5 June 1854

1854
June 5
LoChW

No. 112, St. Martin's Lane.

CATALOGUE

OF

THE VERY VALUABLE COLLECTION

OF

ENGRAVINGS,

OF THE

Italian, German, Flemish, Dutch, French, and English Schools,

In which will be found fine Specimens in the different styles of Engraving and Etching by the following great Masters:—

BALDINI	M. SCHOEN	VAN DE VELDE
MONTAGNA	J. VAN MECK	NANTEUIL
MANTEGNA	A. DURER	EDELINCK
M. ANTONIO	REMBRANDT	BERVIE
A. VENEZANO	STOOP	SHARPE
RAVENNA	POTTER	BARTOLOZZI
THE GHISI MASTER, 1466	VISSCHER	&c. &c.

FINE ENGLISH AND FOREIGN PORTRAITS, by FAITHORNE, WHITE, DELEU, GAULTIER, &c.;

TOPOGRAPHICAL, HISTORICAL, SATIRICAL PIECES, &c. &c.,

A FEW VALUABLE BOOKS OF PRINTS,

THE PROPERTY OF

SAMUEL WOODBURN, Esq., Deceased:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THE GALLERY,

No. 112, ST. MARTIN'S LANE,

On MONDAY, JUNE 5, 1854,

AND SEVEN FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

L. 21962

—o—

May be viewed on and after Tuesday, May 30, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

(5-13)

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VI. Upou failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

First Day's Sale.

—o—

On MONDAY, JUNE 5, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

MISCELLANEOUS PRINTS.

1	A lot of ornaments, architectural prints, old masters, &c.	100
2	Old masters, natural history, &c.	150
3	Old masters, figures, landscapes, &c.	100
4	Etchings, old masters, landscapes, &c.	100
5	Dutch and Flemish etchings of landscapes and figures	100
6	Dutch and Flemish masters—various	100
7	French, German, and Italian masters	100
8	Old masters—various	150
9	Copies of ancient German and Italian prints, &c.	100
10	Etchings and engravings of various schools	100
11	Ancient and modern—various	150
12	Etchings, ornaments, &c., by Della Bella	150
13	Old German, Dutch, and Flemish masters	100
14	Italian, Dutch, Flemish, and German masters	150
15	Copies of old Italian prints, and others	150
16	English and foreign etchings of landscapes, &c.	72
17	Copies of Nielli, early Italian prints, &c.	72
18	Etchings of figures, landscapes, and animals	150
19	A large quantity of the works of Stephani Della Bella	

THE WORKS OF SIR JOSHUA REYNOLDS.

20 Mrs. Stanhope, by Smith; Duchess of Marlborough, by Houston; Lady Eliz. Lee, by Fisher; Miss Crew and her brother, by Mc Ardell—*all fine proofs* 5

21 Lady Sarah Bunbury, and the Countess of Albemarle, whole-lengths, by Fisher; and Lady Broughton and Lady Stanhope—*proofs* 4

22 Mrs. Kennaway, by Watson—*proof;* and various portraits of ladies, by Mc Ardell, Smith, &c. 15

23 Lady Lascelles, Lady Coventry, Lady Russell, Mrs. Robinson, by Dickenson, Watson, &c.—*all proofs* 5

24 Doctor Robertson, by Dixon; Lord Mount Edgecumbe, by Fisher; Sir Jeffrey Amherst, and Marquis of Tavistock, by Watson—*all proofs;* Lawrence Sterne, by Fisher, before the plate was cut, &c. 8

25 Marquis of Granby, by Watson; and Garrick, between Tragedy and Comedy, by Fisher—*both proofs* 2

26 Sir J. Reynolds, by V. Green; Mr. Paine and his son, by Dixon; Admiral Keppel, by Fisher—*proofs*, &c. 6

27 Earl Temple, Duke of Portland, &c., by Watson, Fisher, Murphy, &c. 10

28 The Primate Robinson, Lord Thurlow, Lord Anson, &c., by J. R. Smith, &c. 10

29 Miss Cholmondly, by Marchi; Lady Elizabath Montague, by Mc Ardell; and others of children, &c.—*proofs* 9

---

30 Modern English portraits—various 9

31 Duke of Buckingham, whole-length, by Ward; Bishop of Lichfield, by S. Cousin—*proofs;* and various other modern English portraits 11

TOPOGRAPHICAL AND HISTORICAL PIECES.

32 Views—various, in England and Wales 144

33 Some of the early Oxford almanacks 31

34 Old foreign views of towns, &c. 53

35 Foreign historical pieces—various 50
36 Execution of the gunpowder conspirators, by Visscher; a satirical print on Cromwell; views of London, Nonsuch, &c. 5
37 English and foreign historical pieces 10
38 A sheet print of the cruelties enacted against the Protestants in Ireland; satirical prints—various, &c. 4
39 English historical prints, political caricatures, &c. 17

OLD FOREIGN PORTRAITS.

HOLLAND, GERMANY, AND THE NORTH.

40 Mezzotintos, by Vailliant, Gole, Verkolie, &c., of emperors of Germany, princes, and great men of Holland, &c. 54
41 Great men of Holland, by Houbraken and Tange—*proofs* 74
42 A similar lot 45
43 Portraits of painters, engravers, and architects 67
44 Emperors, men of science, and others 40
45 Kings and princes of Denmark, &c. 50
46 Military, literary, and scientific personages 50
47 A similar lot 60
48 Portraits of Poles, Swedes, &c. 60
49 Fine portraits, engraved by Dutch and Flemish masters 26
50 Princes and princesses of the House of Orange 54
51 Scientific, military, and various 80
52 Princes of the House of Orange, by Pass, Frisius, &c. 15
53 The same family, by Cardon, Balechou, Hess, &c. 11
54 Emperors, princes, &c. of Germany and the North 50
55 A similar lot 50
56 Princes of Austria, emperors and empresses of Russia, &c. 40
57 Archdukes of Austria, counts palatines, &c. 70
58 Emperors and empresses of Germany, archdukes of Austria, &c.
59 Different portraits of Gustavus Adolphus, King of Sweden—*some curious* 20
60 Frederick II. of Denmark, by Lorichs; a curious wood engraving of Rudolph II., by Bock, 1598, &c. 6

61 John Frederick of Saxony, by Petez; Rudolph II., by M. Rota; and Christian IV. of Denmark 3

62 John Frederick of Saxony, by Petez; two curious woodcuts of Christian II., Elector of Saxony, and his brother, by L. Cranach; and Rudolph II., by M. Rota 5

63 The Emperor Charles V., by Hogenberg, Nelli, &c. 3

64 The Emperor Charles V., after Titian, &c., by Vosterman, Hopfer, Hogenberg, &c. 9

65 Christian, Queen of Sweden, by Nanteuil, Haelwig, Falck, Sandraart, &c. 7

66 King of Poland, Duke of Brunswick, Ulrica, Queen of Sweden, by Van Schuppen—*proof*, &c. 8

67 German empresses, queens, and princesses, by C. de Pass, Kilian, &c. 26

68 Mezzotintos, by Charles Turner, of the Emperor Charles V., Prince of Orange, &c.—*proofs*, &c. 5

69 The Family of Orange, on horseback, by Delft; portraits of William Henry Frederick Princes of Orange, by Pass, Frisius, &c. 6

70 Paul Van Somer, by Crispin de Pass—*proof* 1

71 Portraits of Luther, Calvin, Erasmus, &c. 24

72 Theodora Beza, by Hogenberg; Leonard Van Eyke, by H. S. Beham; Luther, by Aldegraver; and two curious woodcuts of the great Reformers 5

73 Cornelius and William de Witt; Admirals Tromp, De Ruyter, &c., by Blooteling, Van Dalen, &c. 10

74 Portraits of the Orange family, &c., by Delft, Matham, &c. 14

75 Albert and Isabella—whole-length; and various other portraits of kings, princes, jesuits, &c., by the Wierx family 33

76 Portraits, various, of princes, &c., by Soutman, Suyderhoef, Valck, Müller, &c.—*some proofs* 20

77 Admiral Tromp, by Blooteling; Gustavus Adolphus, by Delft; Duke of Saxony, by Hondius, &c.—*some proofs* 9

78 Gustavus Adolphus, Christian, Duke of Brunswick, and various, of the Orange family, all by Delft 10

79 Henry Goltzius, engraved by himself—*fine proof* 1

80 H. Deleboe Sylvius—*unfinished touched proof*, by C. Van Dalen 1
81 The Archduchess Isabella Clara, after Rubens, by Müller 1
82 German portraits, engraved on wood, and others 15
83 Christian II. of Denmark, (3 copies,) Charles V., and The Emperor Ferdinand, by Beham, &c. 8
84 A very interesting lot of portraits of princes, clergy, nobility, scientific personages, &c., engraved by Goltzius, De Gheyn, and their school 96
85 Portraits of the Orange family, by Delft, Hondius, &c. 10

THE WORKS OF NANTEUIL.—*All Fine.*

86 Ann of Austria, the large and small head, and the Grand Condé 3
87 Le Grand Condé, the Duke d'Enghien, Comté de Dunois, Charles of Lorraine, &c. 6
88 Christian of Sweden, Queen of Poland, Anna Maria, of Orleans, &c. 6
89 Different portraits of the Cardinal Mazarin 6
90 Cardinals Le Tellier, Mazarin, and other churchmen 12
91 Cardinal Barberini, M. de Ligny, M. de Nesmond, M. Servin &c. 8
92 Henry de Savoye—*proof and prints;* Cardinals d'Estreé, Perefixe, &c. 8
93 M. de Nesmond, Cardinal Barberini, and other churchmen 9
94 M. Fouquet—*first and second states*, M. Colbert, Vicomte de Turenne, &c. 5
95 M. le Tellier, M. de Lauriliere, Marillac Castelnau, &c. 8
96 Pomponne de Bellievre 1
97 Vicomte de Turenne, John Evelyn, Le Tellier, &c. 8
98 M. de Marolles, Gassendi, M. Talon, &c. 8
99 M.Lamotte le Vayer, E. Scudery, M. Marin, President de Mesmes, M. Benoist, and Mr. Jeannen 8
100 Mr. Barrillot, M. Dorieu, M. Amelot, M. de Bailleuel, &c. 8
101 M. Lovet, M. Chamillard, M. Regnaudin, Lamoignon, &c. 8

PORTRAITS BY VARIOUS FRENCH ENGRAVERS.

102 La Grande Demoiselle, M. de Louvois, M. Le Tellier, by Van Schuppen; M. Beauzan, by Pitau—*proof;* La Fontaine, by Edelinck, &c. 7

103 Philip Duc d'Orleans, by Van Schuppen; M. de la Tour d'Auvergne, M. Masson, and Duke de Brunswick, by Masson; Le Grand Condé, &c. 9

104 M. Bory, by Van Schuppen—*proof and print* 2

105 M. de Jullienne, by Balechou; and M. Pucelle—*proofs, &c.* 4

106 French portraits, various, engraved by Drevet, Vermeulen, &c. 13

107 Count de Toulouse, Cardinal Fleury, M. Keller—*proof,* Madame Lambert—all by Drevet 10

108 Count de Toulouse and Mons. Forest, by Drevet—*both proofs* 2

109 Cardinal Bossuet, after Rigaud, by Drevet—before the dots 1

110 Charles Le Brun, M. Bertin—*unfinished proof and print* by Edelinck 12

111 M. DES JARDINS, AFTER RIGAUD, BY EDELINCK—*proof* 1

112 ANOTHER PROOF, IN A FINER CONDITION 1

113 NATHNIEL DILGERUS, BY EDELINCK 1

114 LOUIS XIV., IN ARMOUR, AFTER I. DE LA HAYE, BY EDELINCK—*proof* 1

115 Cardinal de Guerin and M. Berrier, by Wille; M. de St. Simon, by Daullé 3

116 M. DE MARIGNY, BY WILLE—*proof* 1

117 Louis XIII., Cardinal Richelieu, Anne of Austria, &c., by Morin 8

118 Louis Philippe, by Lignon and the duc de Cazes, by Toschi *both proofs before all letters* 2

119 Portraits of the Bonaparte family, Poussin, Bossuet, &c. 12

120 LOUIS XVI.—WHOLE-LENGTH, AFTER CALLET, BY BERVIC —*proof* 1

121 NAPOLEON IN HIS ROBES, AFTER GERARD, BY DESNOYERS —*proof before any letters* 1

122 Louis XVI.—whole-length, after Callet, by Bervic—*proof* 1

FRENCH SCHOOL.

123 A large lot of modern impressions of etchings, by Claude Lorraine 228

124 CALLOT JACQUES—The Miseries of War 18

125 Old French Masters—*various* 65

126 The Champs de Mai, etched by Berteaux 10

127 Etchings by Poussin, Van Flamen, and Borgognone 14

128 Etchings of landscapes, by Rousseau, Perelle, &c. 31

129 Engravings of ornaments, &c., by S. de Laulne, &c. 47

130 Sacred and other subjects, by Mellan 18

131 Views in France, &c., by Israel Silvestre 29

132 The Holy Family, after Poussin, by Poilly; and the Adoration of the Shepherds—*both proofs* 2

133 The Silence, and the Holy Family with the Cradle, by Poilly, after Raffaelle—*first state;* and the Holy Family, after Parmegiano, by Bloemart 3

134 Engravings of Holy Families, by Audran, Poilly, Pitau, &c. 7

135 Holy Families, after Guido, &c., by Poilly—*curious unfinished proofs* 3

136 The Holy Family, after Poussin; and St. John, after Le Brun, by Poilly—*proofs* 2

137 The Marriage of St. Catharine, after Mignard, by Poilly—*unfinished, finished, and proof with the arms* 3

138 A similar lot 3

139 M. de St. Florentin, by Wille 1

140 Cleopatra, after Netscher, by Wille 1

141 A similar print 1

142 The Virgin and Child, by Poilly—*fine proof* 1

143 Etchings of military subjects, by Borgognone 8

144 The works of Boisseux, consisting of etchings after the Dutch and Flemish Masters, and many after his own designs —*on Indian paper* 97

145 Etchings of landscapes, by Boisseux 8

146 French costume, *temp.* Louis XIII., after Bosse 20

147 THE DISCIPLES AT EMMAUS, AFTER TITIAN, BY MASSON 1

148 The Death of Marc Antonio, by Wille—*proof etching* 1

149 La Cuisiniere, by Wille—*fine proof before letters* 1
150 Abraham and Hagar, after Dietricy, by Wille—*proof* 1
151 Subjects, various, etched by Brebriete 18
152 A Thesis, with Louis XIV. on horseback, by Edelinck—on two sheets 1
153 Etchings of landscapes, by Demarne 38
154 Pyrrhus, after Poussin, by Chaleiu—*proof;* and others 5
155 Battle of the Standard, by Edelinck, after L. da Vinci; the Holy Family, after Mignard, by Masson, &c. 7
156 Engravings after Watteau, Parocel, &c. 11
157 The small battles of Alexander, by J. Audran—*one a proof* 6
158 The Crucifixion, after Le Brun, by Edelinck—on two sheets 1
159 Another 1
160 Another, before the Address of 1
161 The Works of Callot—*fine old impressions;* consisting of Figures, Subjects, Views, Battles, &c. 347

MASTER OF 1466.

162 Full-length Figures of the Apostles 9

EARLY FLEMISH.

163 The Virgin and Child, with St. Ann, surrounded by a border of flowers; and the martyrdom of a female saint 2

MARTIN SCHONGAUER.

164 The Nativity; and the Flight into Egypt 2
165 The Virgin and Child, playing with an Apple 1
166 The Virgin, adoring the Saviour in the manger; the Flight into Egypt; and the Death of the Virgin 3
167 The Nativity; the Virgin and Child, crowned; Death of the Virgin; and Baptism of St. John 4
168 Christ bearing his Cross; plates to the Passion; St. Sebastian, &c. 12
169 The Temptation of St. Anthony 1

F. VAN BOCHOLT.

170 The Temptation of St. Anthony 1

ISRAEL VAN MECK.

171 The Pieta: an altar, surrounded by priests celebrating the mass 1

172 Disciples at Emmaus; Christ Washing the Apostles' Feet; Christ before Pilate; Pilate Washing his Hands; and the Resurrection 5

173 The Twelve Apostles 6

174 The four naked females, after Bocholt, &c. 3

MARTIN ZAGEL.

175 The Tournament 1

176 Another 1

177 A female standing on a scull; the Embrace; Solomon praying before the Idol; and the Martyrdom 4

178 A female with an owl; the Embrace; and a lady and gentleman seated in a landscape 3

ALBERT DURER.

179 The Nativity 1

180 The Rape of Anymone; the Satyrs' Family 2

181 The Rape of Anymone 1

182 Melancholy 1

183 Another 1

184 St. Jerome in the Desert 1

LUCAS CRANACH.

185 St. Genevieve 1

JEAN DUVET.

186 An allegorical subject, attributed by Bartsch to him 1

MASTER OF THE CADUCIUS.

187 A naked female, surrounded by the attributes of war; and a female seated 2

GERMAN MASTERS—*Various.*

188 Engravings, by Hopfer, Theodore de Brye, &c. 20
189 Specimens of the little masters, Aldegrever, Beham, &c. 30
190 Various, Monogramists, and others 52
191 Topographical, &c., by W. Hollar 68
192 The Four Seasons; the Hare; View of Hull, &c.; by Hollar 11
193 Etchings of landscapes and figures, by Gesner Schimdt, &c. 15

VARIOUS.

194 English portraits, on strainers; Lord Shaftesbury, &c. 7
195 A lot of vignettes, by Tempesta, &c.
196 A portfolio, with leaves, containing eighty-one English and foreign portraits
197 The engraved works of Crispin de Pass 242
198 Etchings, by Londonio, of cattle, &c. 162
199 Various etchings, by Rembrandt; Dance of Death, &c.
200 A very large lot of English and foreign portraits, copies of old portraits, &c., consisting of several hundred prints

End of First Day's Sale.

Second Day's Sale.

—o—

On TUESDAY, JUNE 6, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

OLD PORTRAITS—VARIOUS.

201	Royal and other personages	100
202	French, Russian, and other portraits	100
203	Great personages, English, French, German, &c.	100
204	Dutch statesmen, clergy, &c.	100
205	Spanish and French royalty	100
206	Roman emperors, ambassadors, &c.	100
207	English and Foreign—various	100
208	Painters, diplomatists, statesmen, &c.	100
209	Emperors, kings, princes, scientific persons, &c.	100
210	Italian and Spanish personages, &c.	
211	Swedes, Danes, Turks, &c.	100
212	Dutch admirals, clergy, &c.	100
213	English and foreign military persons, &c.	100
214	Earl of Mar, by Vardrebone, and miscellaneous English and foreign portraits	40

OLD FRENCH PORTRAITS.

215	Early kings and princes of France, by Gaultier, Vosterman, Suyderhoef, Harrewyn, &c.	29
216	Francis I., King of France, by Agostino Veneziano	1
217	Francis I. and II., and Charles IX., by De Leu, Rabel, &c.	10
218	Henry II, by Hogenberg, Beatricius, De Leu, Rabel, &c.	10

219 Henry III., by I. de Cavalleris, Wierx, and De Leu; Jacques Clement attempting to stab the king, &c. 9

220 Henry IV. Lying in State, by Briot 1

221 The Marriage of Louis XIII. and Ann of Austria; Henry IV. and his Queen seated on the Clouds—a sheet print, with descriptive letter-press, by L. Gaultier 1

222 Henry IV., by Goltzius 1

223 Henry IV's. entry into Paris—sheet prints, with letter-press description. J. Le Clerc, ex. 2

224 The Marriage of Henry IV. and Mary de Medicis, by Jacobus de Fornazeriu 1

225 Various portraits of Henry IV., by Gaultier, De Leu, C. de Pass, &c. 14

226 Portraits of Henry IV. on horseback, &c., by Tempesta, De Leu, Gaultier, &c. 14

227 Henry IV. and Maria de Medicis, Christ joining their hands; and others by Quado, De Leu, &c. 9

228 Henry IV. in armour, by T. De Leu; and others by De Mellerey, &c. 6

229 Henry IV., by Goltzius, De Leu, Wierx, Rabel, ex., &c. 5

230 Henry IV., the crown on his head, by Fireuns; in armour, by De Leu; whole-length, by Rogers, and by C. de Pass 4

231 Henry IV. on horseback, by Tempesta, C. Turner, &c. 4

232 The Coronation of Louis XIII. Two different representations of the subjects, joined together in one sheet of descriptive letter-press, by Thomas de Leu and Fireuns 2

233 The Equestrian Statue of Louis XIII., on a Pedestal, with a view of Paris on the pediment; engraved by M. Lasne—a sheet print, with descriptive letter-press 1

234 Louis XIII. and his Queen, Gaston, Duke of Orleans, and Louis XIV. with his nurse, all on horseback, by Le Blond 4

235 Louis XIII. and his Queen, by Fireuns and Moncornet, on one sheet; Louis XIII. on horseback 3

236 Louis XIII. with Ann of Austria when children, an Angel joining their Hands, accompanied by Mary de Medicis and Philip III., by L. Gaultier—a sheet print, with Latin verses 1

237 Louis XIII. and his Queen, on the same sheet, by Jasper Isaacs, and others by Lochon; Louis XIII., by Gaultier 3
238 Various prints of Louis XIII., historical subjects, &c., by Fireuns, Gaultier, De Leu, &c. 12
239 Louis XIII., by C. de Pass, M. Lasne, &c. 10
240 Various prints of the same king, by Briot, Kilian, &c. 21
241 Henry of Bourbon, Prince of Conde—Large Head, by Boissard 1
242 Portraits of French princes and nobles, by De Leu, Gaultier, Harrewyn, &c. 37
243 Fine portraits of French princes and noblemen, by Gaultier, De Leu, Fireuns, &c. 21
244 Portraits of Louis XIV., and male and female personages of his family, by Chauveau, Landrey, Le Blond, Rousselet, &c. 22
245 Queens, princesses, and princes of the house of Bourbon, tem.; Louis XIV., by Horthermels, Larmessin, &c. 21
246 Queens and princesses of France, by Hogenberg, De Leu, Gaultier, Harrewyn, &c. 16
247 Catherine de Medicis, by De Leu and Hogenberg; Isabella of Austria, W. L. Leefrinck, ex. 6
248 Various portraits of Mary de Medicis, by Fornazeris, Gaultier, De Leu, C. de Pass, &c. 17
249 Anne of Austria, Mathorius, ex., by Suyderhoef, &c.; and Maria Theresa, by Schenck 7
250 Catherine de Bourbon, by Wierx 1
251 Margaret of Valois, M.Q. fecit 1
252 Queens and princesses of the Court of Henry II., III., and IV., by De Leu, Gaultier, Le Blond, &c. 23
253 The brothers Coligny; Marsha Biron; and French nobles, various, by De Leu, &c. 10
254 Portraits of French nobles, literary, &c., by De Leu, &c. 78
255 Nobles and men of the sword, belonging to the reign of Louis XIV., by Lasne, Larmessin, Lochon, &c. 18
256 Nobility, literary, &c., by Moncornet, &c. 60
257 Gaspar de Coligny, by Jost Ammon 1
258 The Duc de Sully, Paul de la Hove, ex. 1614 1

259 Cardinal de Lorraine, by Goumont; Cardinals Richelieu, Mazarin, &c., by Poilly, &c. 8
260 Dignitaries of the church, and clergy—various 24
261 Gabrielle d'Estree's, by Wierx; Madam la Valliere, by Valck—*proof;* Jean d'Arc, by Gaultier, &c. 8
262 French ladies—various, by Frosne, Moncornet, &c. 24

ITALIAN MASTERS—VARIOUS.

263 Duplicate impressions of the copy of Maso Fineguerras Pax, &c. 53
264 Buildings, antiques, statues, &c. 21
265 Sacred and other subjects, after Raffaelle 15
266 The Last Judgment, by M. Angelo, &c. 5
267 Engravings and etchings, after L. da Vinci, &c. 25
268 Designs for vases 110
269 Single figures, after A. del Sarto, by Zuccarelli 36
270 Various, after P. Veronese, &c., by Brebriette, &c. 13
271 After Titian, by Danckers, Hollar, &c. 7
272 Etchings and engravings, after Giulio Romano, &c. 25
273 The Transfiguration; and various sacred subjects, after Raffaelle 18
274 Imitations of drawings, Holy Families, &c., after Raffaelle 15
275 Holy Families after Raffaelle, by Fry, Pesne, and Vosterman 5
276 Italian etchings and engravings—School of Fontainbleau 14
277 The figure of Eve, after Parmegiano, by Lewis—*private plate* 4
278 Etchings by and after Parmegiano, &c. 20
279 Etchings, by Primaticcio—*rare* 13
280 Etchings, by Micarino; copies from the Early Masters, &c. 30
281 Old Masters—various 25
282 Old Masters, after Titian; etchings, by Micarino; imitation of Drawings, &c.
283 Engravings, by Reverdinus; others, after M. Angelo, &c. 26
284 Engravings, by Franco; Last Judgment, by M. Kartaus; curious Italian etchings, &c. 20
285 St. Eustache, by De Cavalleries; and various Italian landscapes 17

BARTSCH—Vols. XVI. to XX.

286 Etchings, by Guido, Pasqualini, B. Franco, &c. 25
287 Angels, sporting in the clouds, after Lucca Cambiaso, by Guido 1
288 Finding of Moses; Holy Families, &c., by Biscaino—*some before the address of Daman* 5
289 The Peter Martyr, after Titian, by M. Rota 1
290 Subjects, after Tintoretto, &c., by Agostino Carracci 5
291 Etchings of landscapes, by Grimaldi 20
292 The Judgment of Paris, by Meldola 2
293 Etchings of sacred subjects, by C. Maratti, Ghitti, Del Sole, Juanes, &c. 25
294 The Reposo in Egypt, after C. Saracinus, &c.
295 Silenus, and other subjects, by Ribera; Silenus, by Burani 7
296 Etchings of banditti and other figures, by Salvator Rosa 62
297 The Virgin in the clouds, and other sacred subjects, etched by Flaminio Torre 5
298 The Riposo, by Domenico Tibaldi—*first state, before the initials of the artist*, &c. 3
299 The Transfiguration; the Reposo in Egypt, &c., by Camillo Procaccini 7
300 The Holy Family, by B. Schedone 5
301 The Virgin and Child, with Angels—*original and copy*; the Return from Egypt, by Ludovico Carracci 3
302 Holy Families; St. Francis, with the Crucifix, &c., by Agostino Carracci 9
303 The Adoration of Kings, Christ Crowned, and the Dead Saviour, by Annibale Carracci 8
304 Whole-lengths of the prophets, sybils, apostles, sacred and other subjects, by Schiamonessi 43
305 Plates to a drawing-book, by Olando Fialetti 35
306 Etchings of mythological, and other subjects, by Diamantino 20
307 The Works of Antonio Tempesta, consisting of battles, historical, mythological, fancy, and sporting subjects 316
308 Portraits of illustrious Italian personages, by Octavio Leoni 22

OLD ENGLISH PORTRAITS.

309 Early Kings of England—Richard III., and Edward V., by Hollar, &c. 54

310 Henry VIII., portraits, various; Edward IV., with the rattle, by Hollar, &c. 15

311 James I. and his Queen—whole-length, by Wierx 1

312 Curious woodcuts of the English kings, in four sheets—not complete 4

313 James I. and his Queen, in niches, Visscher, ex.; and a curious woodcut of the Genealogy of James I. 7

314 Portraits, various, of James I. and his family 37

315 Charles I., by C. de Pass, Van Dalen, Danckerts, &c. 6

316 Charles I., surrounded by his worthies—a woodcut broadside, with stanzas to his memory, his execution, &c. 9

317 Charles I., on horseback, by C. Van Dalen, Le Blon, &c. sold by R. Peake 3

318 Charles I., on horseback, by Lambert, with his Queen, by Voerst, &c. 3

319 Various portraits of Charles I., after Van Dyck 39

320 Charles II., by Vanderstein, Danckerts, Van Dalen, Willemsens, Bouttats, &c. 14

321 Charles II., when Young, after Dobson, by Faithorne 1

322 Charles II., when Young, in Armour, by Faithorne 1

323 Charles II., in Armour, holding a Truncheon, by C. Van Dalen—in Four different States—Head only finished; a little further advanced; Proof before the Crown on the Table; and another Proof with the Crown. *A most interesting and curious series* 4

324 Various Portraits of Charles II. 35

325 James, Duke of York, in Armour, by Faithorne 1

326 James, Duke of York, by C. Van Dalen 1

327 Portraits, various, of James II. 16

328 James II.—large mezzotinto, by Blooteling—*proof* 1

329 William Prince of Orange, when young, by Faithorne; the same personage, in a hat and feather, engraved in the style of Soutman—*proof* 2

330 Various portraits of William III. 18
331 A curious woodcut of George II., in a garden chair, and other portraits of English kings 11
332 Portraits of Elizabeth, by C. Turner, C. de Pass, &c. 13
333 Queen Elizabeth, in the dress she went to St. Paul's, by C. de Pass 1
334 QUEEN ELIZABETH, IN THE DRESS SHE WENT TO ST. PAUL'S, BY C. DE PASS 1
335 QUEEN ELIZABETH BETWEEN THE PILLARS, BY WOUTNELIUS 1
336 Queen Mary, by Delaram; Philip II., by Wierx, &c. 7
337 Portraits, various, of Queen Mary and Philip II. 4
338 Mary Queen of Scots, by Vertue, C. Turner, &c. 10
339 Queen Anne, of Denmark, by C. de Pass, Wierx, &c. 7
340 Henrietta Maria, on horseback, by Le Blond; in widow's dress, by Faithorne, &c. 7
341 HENRIETTA MARIA, IN WIDOW'S WEEDS, BY FAITHORNE 1
342 Catharine of Braganza, by Blooteling, De Jode, Lommelin, Danckerts, &c. 7
343 Various portraits of Catharine of Braganza, by Blois, Blooteling, &c. 16
344 CATHARINE OF BRAGANZA, IN HER PORTUGUESE DRESS, BY FAITHORNE 1
345 William and Mary, Prince and Princess of Orange, when young, by Faithorne 2
346 MARY, PRINCESS OF ORANGE, AFTER VAN DYCK, BY FAITHORNE 1
347 Various portraits of the Prince of Orange, by Valck, Davis, &c. 12
348 English queens and princesses—various 45
349 Frederick and Elizabeth of Bohemia, with emblematical figures, &c. 5
350 The Bohemian family; the coronation, &c. 4
351 Various portraits of the King and Queen of Bohemia, and their family 14
352 Prince Rupert, by Faithorne; and the mezzotinto in his robes, Thompson, ex. 2

353 Various portraits of the family of Bohemia, by Visscher, Hollar, &c. 8
354 Henry Duke of Gloucester, by C. Van Dalen 1
355 Portraits of the Old and Young Chevaliers 6
356 Henry Prince of Wales, by Pass; and portraits of English princes—various 12
357 Portraits, various, of English princesses 15
358 Different portraits of Mary, (called) Princess of Great Britain, the Infanta, by C. de Pass, &c. 5
359 Elizabeth of Bohemia, C. Holland—ex.; and various portraits of English princesses 9
360 GEORGE VISCOUNT MORDAUNT, BY FAITHORNE 1
361 MONTAGUE EARL OF LINDSAY, BY FAITHORNE 1
362 SIR THOMAS FAIRFAX, BY FAITHORNE, BEFORE THE PAINTER'S NAME 1
363 GEORGE VILLIERS DUKE OF BUCKINGHAM, ON HORSEBACK, BY W. PASS 1
364 English nobility and gentry—various 35
365 Lord Wharton, by Houbraken—*proof*; Sir H. Webster, &c. 6
366 Marquis of Worcester, by Pass; and Sir H. Webster, by Matham 2
367 Earl of Surrey, by Vertue; Earl of Strafford, after Van Dyck; Sir P. Sydney, &c. 7
368 Earl of Sandwich, by Blooteling; Mr. Sanderson and James Stanley, by Faithorne; Sir P. Sydney, by Elstracke; and the Earl of St. Albans, by Pass 5
369 SIR H. SPELMAN, BY FAITHORNE—*proof* 1
370 SIR H. RICH, BY W. PASS 1
371 Earl of Essex, C. Holland—ex.; and Earl of Ellesmere, by S. Pass 2
372 Portraits, various, of Oliver Cromwell, by Lombart, C. Turner, &c. 23
373 Lord Chatham, by Sherwin; and other portraits of English noblemen 35
374 Sir Francis Drake, by Pass; Dr. Donne, by Marshall; Sir W. Davidson, by Lombart, &c. 10

375 The Earl of Arundel, by Vosterman, Visscher, Pass, Moncornet, &c.; Duke of Argyle, by Houbraken—*proof;* Anderson, by Faithorne 8

376 Lord Anson, by Houbraken; and various English noblemen, &c. 38

377 W. Cecil Earl of Burleigh—before the engraver's name 1

378 W. Bosworth, R. Bayfield, by Faithorne; Bobart, by Burghers, &c. 5

379 Various portraits of Sir T. Fairfax, by Faithorne, Grant, &c. 13

380 George Lord Dartmouth, by Vandrebanc 1

381 Mr. Bakewell, the Merchant—*proof* 1

382 Admiral Blake, by Preston; Duke of Bedford, by Williams; Duke of Buckingham, by Delft; and Sir O. Bridgman, by Faithorne 4

383 Thomas Betterton, by Williams 1

384 Portraits of English nobility, gentry, &c.; Duke of Hamilton, &c. 32

385 James Marquis of Hamilton, by Faithorne 1

386 Henry Earl of Holland, by Faithorne 1

387 William Duke of Hamilton, by Vanderbanc 1

388 Earl of Ellesmere, by Pass; Cromwell Earl of Essex, &c. 13

389 Various English portraits of nobility, gentry, &c. 41

390 Arthur Earl of Essex, by Luttrell 1

391 Portraits of Sir William Morrice, by Houbraken 8

392 The Duke of Monmouth, Sir T. More, and other nobility and gentry, &c. 36

393 Thomas Earl of Ossory, by Vanderbanc 1

394 William Earl of Pembroke, by Voerst 1

395 George Villiers Duke of Buckingham, by Delft—*proof* 1

VARIOUS.

396 A parcel of old copper plates, portraits, copies of Nielli, &c.
397 A small book; views in the environs of London; and etchings by Rugendas
398 Etchings, environs of Rome, by Michau and Rembrandt
399 A lot of etchings, by Manglard
400 Eight odd numbers, Ottley's School of Design

End of Second Day's Sale.

Third Day's Sale.

——o——

On WEDNESDAY, JUNE 7, 1854,

AN ONE O'CLOCK PRECISELY.

——o——

OLD FOREIGN PORTRAITS.

401	Dutch and Flemish princes, nobles, clergy, &c.	78
402	Italian, Spanish, and Portuguese princes and illustrious persons—various	44
403	French portraits of royal personages, &c.	80
404	French, Dutch, Flemish, and German portraits, artists, &c. &c.	118
405	Italian princes, men of the sword, &c.	23
406	Popes and cardinals	31
407	Italian ladies—Bianca Capello, &c.	13
408	Piccolomeni, by Suyderhoef; Gondomar, by Pass, &c.	7
409	Spanish royal family	20
410	Spanish royalty, and curious historical pieces relating to the Duke of Alva, &c.	23
411	Dante, with five other Italian poets, Cock, ex.; and various other portraits of Italian literary personages	11
412	Italian princes and generals—various	22
413	Portraits of the Medici, and other great Italian families	30
414	Dutch and Flemish artists	50
415	German, Italian, Dutch, and Flemish artists	70
416	Italian, Flemish, and other artists	30
417	Portraits of Raffaelle, Rembrandt, Tintoretto, &c.	20
418	Miscellaneous artists—principally engraved by Hondius	56

419 TITIAN'S PORTRAIT—ENGRAVED BY AGOSTINO CARRACCI 1
420 Henry IV. of France, in an ornamented border, by De Leu; and Ravaillac, by C. de Pass 2
421 Baccio Bandinelli, by N. della Casa 2

OLD ENGLISH PORTRAITS.

422 Jacob Bates, by Ridinger; Jacob Hall, by Bruine; Hobson, Old Parr, Thomas Cook, and the Highlander 6
423 Eve Fleigen, by Stock 1
424 Portraits of the Indian kings who came over to England, after Verelst, by Simon and Lêns 5
425 Portraits of artists; Robert Walker, by Lombart; Mascall, by Gammon, &c. 9
426 Jacob Hall, by Bruin; Richard Penderell, Oxman, Buckinger, &c. 7
427 Jacob Bates, by Ridinger; Jacob Hall, by Bruin; and Old Parr—a sheet print, with Dutch description 3
428 Thomas Percy, with vignettes of his execution 1
429 THOMAS PERCY, BY C. DE PASS 1
430 George Viscount Mordaunt, William Sanderson, and Thomas Stanley—all by Faithorne 3
431 Earl of Maitland, by Vanderbank; Duke of Grafton, by Schenck; Edward Mascall, by Gammon, &c. 4
432 Frances Duchess of Richmond, by Delaram 1
433 FRANCES COUNTESS OF HERTFORD; SOLD BY ROGER DANIEL 1
434 Ortance Duchess of Mazarin, by Valck 1
435 Frances Duchess of Richmond, by W. Pass 1
436 Margaret Smith, by Faithorne 1
437 NATHANIEL CREW, BY PLACE 1
438 THE FAMILY OF COKE OF NORFOLK—*mezz. proof* 1
439 DOCTORS ALLESTRY, DOLBEN, AND FELL, BY LUTTRELL 1
440 SPELMAN, BY FAITHORNE—*proof* 1
441 THOMAS ISHAM, OF LAMPORT, BY LOGGAN—*proof* 1
442 James Marquis of Hamilton, and Henry Lord Holland, both by Faithorne—*first states* 2
443 SIR JULIUS CAESAR, BY ELSTRACKE 1

BARTSCH—Vol. XV.

CARAGLIO JACOBO.

444 The Annunciation, Flight into Egypt, Virgin and Child, and Christ's Charge to Peter, all after Raffaelle 5

445 The Annunciation, after Raffaelle; Marriage of the Virgin, after Parmigiano, &c. 3

446 The Annunciation, after Titian; Holy Families, after Raffaelle, &c. 5

447 A curious allegorical print, one man holding a flag, the other an hour glass 1

448 The Battle, after Raffaelle—*some fine (duplicates)* 5

449 Alexander and Roxana 1

450 Cupid throwing dice with a female—Alexander and Roxana, &c. 4

451 Single figures of gods and goddesses, in niches; the Loves of the Gods, &c. 32

ENEAS VICUS.

452 The Entombment of Our Saviour—two compositions; Virgin and Child in the Clouds, &c., after Raffaelle 6

453 Judith and Holofernes, The Annunciation, and Children carrying a dead Horse, all after Michael Angelo 4

454 St. George and the Dragon, after Julius Corvanus 1

455 The Death of Lucretia, The Academy, St. George, &c. 5

456 Mars and Venus, The Battle of the Amazons, Dido, &c. 5

457 Jupiter and Leda, after Michael Angelo; and other mythological subjects 10

458 Portraits of Italian princes and other great personages 20

459 Charles V., after Titian; John de Medicis; and a curious unfinished border, intended for the portrait of Philip II. 3

460 The Rhinoceros 3

461 Designs for vases, &c.—*first states* 17

462 Maps of Italy, &c. 14

NICHOLAS BEATRICIUS.

464 The Miraculous Draught, after Giotto; Birth of the Virgin, after B. Bandinelli; Christ on the Cross, after Micarino; and other sacred subjects 7

465 Cain and Abel; Joseph telling his Dream; descent into Limbo; St. Michael, &c., all after Raffaelle 8

466 The Fall of Phæton—*in different states*, &c., after M. Angelo 5

467 Prometheus and the Vultures, the Archers, and Boys with a dead Horse, all after M. Angelo 5

468 Moses, Samaritan at the Well, Christ holding his Cross, and the Pieta, all after M. Angelo 6

469 The Last Judgment, after Michael Angelo 1

470 Iphigenia, and other mythological subjects 4

471 Subjects from Roman history, bas-reliefs, &c. 7

472 HENRY II., KING OF FRANCE, IN AN ORNAMENTED BORDER 1

473 Views of buildings, in Rome, maps, &c. 9

474 Allegorical representations of rivers, statues, &c. 6

GASPER REVERDINUS.

475 Curious historical, mythological, and fancy subjects 9

476 Mars and Venus; the Dance, &c. 8

477 Different representations of children in long friezes, &c. 6

478 Adoration of the Shepherds; the Last Judgment; the Penitent Magdalen, &c.

MASTER OF THE DIE.

479 The Sacrifice; friezes of children; design for tapestry, after Raffaelle, &c. 10

480 Mythological, historical, and fancy subjects 14

481 Virgin and Child in the clouds, crowned by angels; and the Saviour crowning the Virgin Mary 2

482 The Marriage of Cupid and Psyche, after Raffaelle, with the address of Salamanca 32

483 Another set 32

484 Eighteen plates of the same set, before the address of Salamanca, and various odd plates 27
485 A small set of copies 32

GEORGE GHISI MANTUANO.

486 Adoration of the Shepherds, after Bronzino; Meeting of the Virgin and Elizabeth, &c. 5
487 The Reposo in Egypt, after Julius Campus; and the Meeting of the Virgin and Elizabeth 2
488 The Sybils and Prophets, after M. Angelo 6
489 The Raising of the Dead—*two states, one a very curious proof before the inscription, but slightly damaged* 2
490 A curious reverse of the Battle of Constantine, after Raffaelle 1
491 The Birth of Memnon; Hercules reposing; Calumny enthroned, &c. 5
492 Mythological, and other subjects—various 16
493 Cupid and Psyche, after Guilio Romano, &c. 5
494 Angelica and Medora; Venus and Adonis; and Cupid and Psyche 3
495 The Judgment of Paris, after Bertano 4
496 Mars and Venus. *Very rare* 1
497 The portrait of Michael Angelo 3

DIANA MANTUANO.

498 The Holy Family, and the Resurrection, after Raffaelle; and the Virgin and Child, after Salviati 3
499 St. Lucy; the Sacrifice to Jupiter, &c. 5
500 Preparations for the Marriage of Cupid and Psyche, after Julio Romano—on three sheets 1
501 Mythological, and other subjects 10

ADAM GHISI.

502 The Fishing, and other subjects 5

JOHN BAPTIST GHISI.

503 Jupiter, &c. 1
504 The Resurrection, and other sacred subjects 14
505 The Naval Combat 1

I. F

506 The Death of Dido 1
507 A female saint, holding a picture of the Virgin and Child, supported by four saints 1
508 Bacchus, supported by bacchantes, &c. 1
509 Venus and Cupid 1
510 Another impression 1
511 Another 1
512 The Virgin and Child, with Elizabeth, St. Sebastian, and St. Rock 1

GUILIO BONASONE.

513 The Birth of St. John; the Reposo in Egypt, after Raffaelle; and other sacred subjects 7
514 The Adoration of the Shepherds, after Raffaelle; and the Birth of St. John 2
515 Noah's Ark, after Raffaelle; and Moses striking the Rock, after Parmegiano 2
516 The Virgin seated in the Clouds, with St. John and St. Jerome, after Parmegiano 1
517 The Last Judgment, after M. Angelo 2
518 Another 1
519 A warrior asleep; and the Battle of Constantine 2
520 Clelia Crossing the Tiber—before the Address 1
521 The Loves and Jealousies of Juno 21
522 The Judgment of Paris; Apollo, &c. 3
523 The Triumph of Cupid; the Rape of Europa; the Garden of Love, &c. 4
524 Venus attired by the Graces; and nymphs and tritons, feasting 2
525 Bacchus and Silenus; and other mythological subjects 7
526 The Siege of Troy, &c. 7
527 The portraits of Raffaelle and M. Angelo 2

FINE MODERN ENGRAVINGS.

529 Lady Hamilton, after A. Kauffman, by R. Morghen 1
530 The Virgin enthroned, after Fra Bartolomeo, by Saunders—*proof* 1

531 A lettered impression of the same 1
532 La Fornarina, after Raffaelle, by Morghen—*unfinished proof* 1
533 Jurisprudence, Theology, and Poetry, after Raffaelle—*the two latter proofs* 3
534 The Saviour, by Bervic—*proof* 1
535 Les Offres Reciproques, after Dietricy, by Wille—*proof before all letters* 1
536 The Entombment, after Caravaggio, by Audoin—*two proofs*; and the great cameo of the Triumph of Cæsar, in the Bibliotheque at Paris—*four proofs* 6
537 A Child with a Dog, after Greuze, by Porporati—*proof* 1
538 N. Poussin, by Lignon; and Julio Romano, by Potrelle—*proofs*
539 Holy Families, after Raffaelle, by Masquellier, Duponchel, and Amsler—*proofs*, &c. 7
540 Leda, and La Vierge au Rochers, after L. da Vinci, by Desnoyers and Le Roux; and the Holy Family, after Correggio, by Fontana 3
541 Nymphs and satyrs, after Poussin, by Forster—*proofs*; and various from old masters 14
542 Le Coucher, by Porporati; and L'Innocence, by Bervic 2
543 Tasso crowned, after Perugino, by Rulierre—*India paper* 1

DUPLICATE IMPRESSIONS OF FORSTER'S BEAUTIFUL ENGRAVING OF THE VIERGE AU BAS-RELIEF, AFTER L. DA VINCI.

544 Fine old impressions 6
545 Ditto 6
546 Ditto 6
547 Ditto 6
548 Ditto 6
549 Ditto 6
550 Ditto 6
551 Ditto 6

552 Fine old impressions 6
553 Ditto 6
554 Ditto 6
555 Ditto 6
556 Ditto 6
557 Ditto 6
558 Ditto 6
559 Ditto 6
560 Ditto 7
561 A proof etching; an advanced proof; and a first proof before all letters 3
561* An India Paper Proof, before the Letters, No. 8 1
562 A similar Proof, No. 41 1
563 A Proof on Plain Paper, before all Letters 1
564 An India paper proof, same state 1
565 A similar state 1
566 Another 1

DUPLICATE IMPRESSIONS OF THE THREE GRACES, AFTER RAFFAELLE, BY FORSTER.

567 Nos. 59, 61, 63, 67, 69, 82—*proofs before letters* 6
568 Nos. 68, 70, 72, 74, 75, 76 6
569 Nos. 51, 52, 53, 66, 73, 91 6
570 Nos. 41, 57, 81, 82, 90—*four on India paper* 5
571 A proof before all letters and the border—*on India paper*, No. 50 1

MISCELLANEOUS.

572 The Sacraments, after Poussin, by Pesne 7
573 The seaports of France, after Joseph Vernet, by Le Bas—*proofs* 16
574 The Emperor Napoleon, after Gerard, by Desnoyers 1
575 Augustus III., King of Poland, after Rigaud, by Balechou, before the date 1
576 Le Marechal d'Harcourt, by Masson 1

577 The School of Athens; The Dispute of the Sacrament; The Attilla, after Raffaelle, by Volpato—*the latter one a proof* 3
578 Cupid and Psyche, after David, by Potrelle—*first India proof before all letters* 1
579 Old English topography—curious 9
580 The window at Gouda, curious old map of Italy, &c. 21
581 The Procession of the League, C. Kaerius, ex. 1
582 The same subject, on three sheets—a large plate 1
583 Curious French historical and topographical pieces

OLD ENGLISH PORTRAITS.

584 Nobility, gentry, &c. 28
585 Sir Thomas More and his family, after Holbein 10
586 Sir T. More, by McArdell; Lord Maitland, by Vanderbanc; and Sir H. Middleton, by Vertue 3
587 The Great Duke of Marlborough, when an ensign; Admiral Menghs, &c. 8
588 Portraits of Robert Earl of Leicester, by Goltzius; and Sir Walter Leslie, by Kilian 5
589 Edward Lord Lyttleton, by Faithorne—*first state* 1
590 John Delamotte, by Faithorne—*fine proof* 1
591 Earl of Montrose, by Matham, &c.; and Sir J. More, by Wierx 3
592 Sir Thomas Overbury, Lau: Lisle, and H. Holland, ex.; and Thomas Earl of Ellesmere, by Elstracke 2
593 Philip Earl of Pembroke, by Hollar—First state 1
594 Thomas Lord Fairfax, by Faithorne 1
595 The same Portrait, before the Engraver 1

End of Third Day's Sale.

Fourth Day's Sale.

—o—

On THURSDAY, JUNE 8, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

HISTORICAL AND TOPOGRAPHICAL PIECES.

601 Old political caricatures—some curious 37

602 Topographical views of Holland, Germany, &c.; Antwerp Cathedral, &c. 63

603 Historical and topographical pieces of France; views in Paris; execution of the Marchal d'Ancre, &c. 33

604 Views in Rome, Florence, plans of garden, &c. 56

605 Various old historical pieces relating to the wars in France, the Low Countries, Germany, &c., during the reigns of Henry III. and Charles IX., &c. 145

606 Curious satirical prints, principally relating to the thirty years' war, Gustavus Adolphus, Frederic of Bohemia, &c. 67

607 English historical pieces; Death of Charles I.; small historicals of Scotland, &c. 65

608 Fire works at Whitehall for the Peace, 1713, by Lens; a curious satirical piece relating to the Duke of Alva; landing of King William III. at Torbay, &c. 15

609 Sea engagements: the Spanish Armada, Blake's, Vernon's, and other victories—*a curious and interesting lot* 41

610 A VERY CURIOUS SATIRICAL PRINT RELATING TO CROMWELL; THE MONKS' PROCESSION, BY FAITHORNE; OTHERS, RELATING TO THE JESUITS; THE GUNPOWDER CONSPIRACY, INVENTED BY SAMUEL WARD, PREACHER, IPSWICH, &c. 10

611 The Arch of Triumph, erected in honour of James I., engraved by William Kip—8 plates; and five odd sheets of the entry of the Earl of Leicester into the Hague 13
612 Views and topography of London; and various 74
613 Views of Longford House, after Thacker, by Nicholas Yeates 11
614 Views of Audley End, by Henry Winstanley 13
615 The gardens of Wilton, P. S. de Cauce pinxt P. S. ex. 1
616 Topography of Edinburgh; and view of Nonsuch Garden, at Wilton, &c. 15
617 Views of London, the Royal Exchange, &c. 10
618 Old views and plans of London 7

OLD SPECIMENS OF MEZZOTINTO ENGRAVINGS.

COL. SIEGEN.

619 Amelia Elizabeth Landgrave of Hesse. *From the Marietta Collection* 1

PRINCE RUPERT.

620 An old baldheaded man with a beard; the profile of a man with a cap on; a young man with hat and feather, &c. 4
621 A man holding the Head of St. John the Baptist in his hand 1
622 An Italian Peasant—etched with great freedom 1

THEODORE GASPAR A FURSTENBERG.

623 Head of St. John the Baptist on a Salver 1

W. VAILLIANT.

624 Subjects from sacred history 10
625 Pastoral, mythological, and other subjects 30

MEZZOTINTOS, VARIOUS.

626 Curious prints, representing single figures, after Ribera and Caravaggio—His own portrait, holding a looking-glass, &c. —*proofs* 8

627 Specimens, by HUGHTENBERG, VAN SOMERS, DE GROOTE, &c. 13

628 Specimens, by VERKOLIE, SCHENCK, GOLE, &c.

629 Specimens, by DELFOS, PECKEART, TROOST, SCHOUMAN, LOIRE, &c.—*several very curious* 39

630 A curious unfinished mezzotinto of the Last Supper, after L. da Vinci; and St. Cecilia singing, Romée Robert pinx— S. G. insidet 2

631 Specimens of old English mezzotinto, by LLOYD, SMITH, CAPT. BAILLIE, EARLOM, &c. 20

632 Various, by McArdell, Marchi, &c. 6

633 David and Abishag, after Van der Werf, by Earlom—*proof* 1

634 THE FRUIT AND FLOWER PIECE, AFTER VAN HUYSUM, BY EARLOM—*proof before all letters* 2

PETER PAUL RUBENS.

635 Christ on the Cross; Saul, by Bolswert—*first states;* and Christ bearing his Cross, by Pontius 3

636 DISCIPLES AT EMMAUS; JUDITH AND HOLOFERNES—*both proofs;* and Conversion of Saul, by Bolswert 3

637 THE MEETING OF MARY AND ELIZABETH, BY DE JODE—*proof* 1

638 Christ bearing his Cross, by Pontius; The Last Judgment, by C. Visscher; Meeting of Mary and Elizabeth, by De Jode, &c. 4

639 The Raising of the Cross, on three sheets, by Witdouc 1

640 The Annunciation, and Virgin and Child, by Bolswert— *first states* 2

641 The Assumption of the Virgin, by Bolswert; The Magdalen; and St. Francis, etched by Rubens, &c. 14

642 Thomiris, by Paul Pontius; Judgment of Paris, by Lommelin; an unfinished proof of the same; Achilles, by C. Visscher; the two river gods—one unfinished, &c. 15
643 The History of Constantine, by Tardieu—*one a proof* 14
644 The Old Woman, and Boy with a Candle—*a curious lot of proofs, copies, &c.* 8
645 The Garden of Love, by Clouet; and the Drinking Party, by Van den Wyngaerd 2
646 Isabella Clara Eugenia, by Muller—*proof, nearly finished* 1
647 Albert and Isabella, before the "*Cum privelegio*" 2
648 Portraits of Rubens, Philip IV. and his Queen, by Pontius, Vosterman, &c. 10
649 The Lion Hunt, by Snyders—*proof:* and various, of lions, by Blooteling 10
650 The small landscapes, by Bolswert, &c. 14

ANTHONY VAN DYCK.

651 Portraits, principally of artists 62
652 The set of ladies, by Lombart 12
653 Another set, &c. 15
654 Portraits of artists—his own etchings 13
655 English and Foreign portraits—various 22
656 Charles I.; Countess of Southampton, by McArdell; Jacob Roelans, by Pontius—*proof*, &c. 10
657 Artists and portraits—various 32
658 Portraits of nobles, literary, artists, &c., by Bolswert, &c., with the Address of Vander Enden 14
659 Henry Earl of Holland, by Clouet; Mireveldt, by Delft; Philip Le Roy, and N. Roccox, by Pontius—*all proofs* 4
660 Adam de Coster, by De Jode—*proof before the hand*, &c. 2
661 Philip le Roy, and Paul De Vos—*proof etchings* 2
662 Francis Frank—*proof;* and 1, with the letters 2
663 Paul de Vos—*Marriette impressions;* and others, etched by Van Dyck 8
664 Titian and his Mistress, before the Address 1

665 The Ecce Homo, with the address of Bon Enfant 1
666 Christ on the Cross, by Bolswert 1
667 The same Subject—*proof* 1
668 Our Saviour in the lap of the Virgin, by Bolswert—*first state* 1
669 The Magdalen—*proof*; Rinaldo and Armida, by De Jode, &c. 7

JORDAENS.

670 "Le Roi Boit," by Pontius—*proof* 1
671 The Adoration of the Shepherds—*proof*; and Le Roi Boit—*proof* 2
672 Various, after Jordaens, Van Laar, Pontius, Bolswert, and Suyderhoef 5

ETCHINGS, BY CLAUDE LORRAINE.

673 Fine impressions of the Dance under the Trees—*second state* 5
674 The Artists; the Wooden Bridge; and the Seaport—*old impressions* 5
675 The Shepherd; the Seaport, &c. 4
676 The Tempest, &c. 4
677 The Shepherd and Shepherdess conversing—*first state*, with the Fortified Town, &c.—*proof* 1

THE WORKS OF ABRAHAM BLOEMART.

678 The Hermit—engraved by Bolswert 37
679 The Months, mythological, and other subjects, by Visscher, Saenradam, &c. 26
680 Holy Families, and other subjects—engraved by C. Bloemart, &c. 26
681 Subjects of saints, rural pieces, by Swanenberg, &c. 25
682 Mythological, and other subjects, by Barra, &c. 16
683 Single figures of soldiers, peasantry, &c. by C. Bloemart 48
684 Vertumnus and Pomona; the Magdalen—*proofs*, by Matham, &c. 7
685 Various duplicates of the above Masters 36
686 A similar lot 18
687 A similar lot 20

THE WORKS OF BREUGHEL.

688 The Virtues, and other subjects—Cock, ex. 11
689 The Incantation; Temptation of St. Anthony, &c. 16
690 The Fat and Lean Cook, and similar subjects 20
691 Processions, villages, feasts, dances, &c. 10
692 Portraits, surrounded by ornamental borders, &c. 16

THE WIERX FAMILY.

693 Subjects from the Bible 14
694 The Passion of our Saviour—*proofs* 10
695 The Life of St. Ignatius Loyola 13
696 Subjects relating to our Saviour 25
697 Christ Scourged, and other large sacred subjects 7
698 Portraits of Jesuits, &c. 7
699 Portraits of Albert and Isabella, &c. 4
700 Another pair 2

OLD ITALIAN MASTERS.

701 The Virgin and Child, with St. George, and other saints, by Bertetti; the Cupola at Parma, all after Correggio 14
702 The Madonna della Scodella, after Correggio, by F. Briccio—*fine proof* 1
703 Views in Venice, &c. etched by A. Canaletti 13
704 Etchings and Engravings, by B. Castiglione, and others 27
705 Etchings and Engravings, by Guido, The Carracci, &c. 30
706 The Virgin and Child, after A. Carracci, by Rouillet—*fine proof* 1
707 Etchings by and after Baroccio, &c. 21
708 Engravings and imitations of drawings, after Michael Angelo 27
709 Etchings and engravings by and after B. Franco, Salvator Rosa, &c. 15
710 Various—School of Fontainbleau, Lombardi, &c. 24

711 Leo X., by Lignon; Raffaelle, by Potrelle; and the Transfiguration, by Pigot, all after Raffaelle—*proofs* 3

712 St. George, by Vosterman; two of the Cartoons, by Audran and others, after Raffaelle 12

713 Venus and Adonis, after Titian; Marriage of St. Catherine —*lettered*, &c. 10

714 Heads by Patch, after Mascaccio; a small copy of Raffaelle's Bible; and the History of Cupid and Psyche

715 Copies and modern impressions of nielli and old Italian prints —various 59

716 Old Italian etchings, and other singular and curious prints; a Freeze, by Fialetti, &c. 18

OLD ENGLISH PORTRAITS.

717 Archbishop Potter, by Vertue—*proof;* Dr. Sancroft, by Loggan; the Seven Bishops, &c. 5

718 Portraits of Catholic clergy, Jesuits, &c. 25

719 Five sheets, containing 104 portraits of Jesuits, many of them English,—*engraved at Rome*, 1607 5

720 Lady Ashley, Lady Essex Finch, Duchess of Mazarin, Lady Warner, Lady Williams, and Madame Skeffington, by Valk, Van Schuppen, Beckett, &c. 7

721 Duchess of Cleveland, as a shepherdess; Duchess of Portsmouth, by Blooteling—*proof;* Lady Mary Radcliffe, W.P., by Lens, &c. 7

722 Countess of Chesterfield, Lady Rochester, Lady Grey, Lady Jenny Loftus, and Mrs. Davenant—*proof*, &c., by Becket, Smith, &c. 8

723 Ladies, various, by Smith, Valck, Becket, &c. 23

724 Dorothea, wife of Thomas Rawlins, by Ant. Van der Does; and Maria Wood, by Morl 2

725 Portraits of Col. Fielding—*proofs*, &c., by Smith, Van der Voorst, &c. 19

726 Nobility and gentry, various 22

727 Lord Lyttelton, by Faithorne; Sir Walter Leslie, by Kilian; Admiral Lawson, &c. 20

728 Sir Walter Leslie, by Kilian; William Lee, with his genealogical tree—Gull. Porter. ex.; and Mathias de Lobel, by Delaram 3

729 Various gentry, nobility, &c. 17

730 Earl of Strafford; and portraits of the Somerset, and other families, &c. 60

731 Sir Philip and Lady Sydney, by De Coombes; Colonel Strangways, by Loggan; John Starte, &c. 12

732 Various nobility, clergy, &c. 36

733 Archbishop Laud, and other dignified clergy 26

734 Archbishop Tillotson, by Blooteling; Titus Oates—*curious mezzotinto;* and Henry Barton, by Glover, &c.

735 Dignified, and other clergy 65

736 William Harvey, by Faithorne and Philippe; Judge Hobart, by Pass; and a supposed ancestor of Judge Holt, by Loggan—*proof* 4

737 William Gouge, by Faithorne; and various gentry 23

738 James, Duke of Monmouth, by Blooteling and Shenck; James Earl of Morton, by Houbraken—*proof;* Marquis of Montrose, &c. 13

739 Thomas Lord Fairfax, by Faithorne; by Marshal, Drevet, &c. 5

740 Sir B. Rudyard, by Payne; Carew Reynell, by Faithorne; William Ramsay, by Cross, &c. 6

741 English nobility, gentry, &c. 34

742 Earl of Pembroke; Killegrew, in a morning gown; John Price, by Hollar, &c. 5

743 Duke of Norfolk, after Holbein, by Vosterman—*fine impressions* 3

744 The Lords Justices, James Earl of Perth, and Sir John Nisbet, all by White 3

745 Lord Deputy Ireton—small whole-length, in armour; Robert Earl of Essex; and John Prinn—*sheet print* 5

746 Thomas Killigrew; Richard Oughtred—*first state;* and Richard Carpenter—all by Faithorne 3

747 Sir Julius Cæsar, by Elstracke; and George Earl of Cumberland—Holland, ex. 2

748 Sir Thomas Overbury—C. Holland, ex.; and George Earl of Cumberland

749 Bishop Dolben—Thompson, ex.; and Richard Sterne, by Tempest 2

750 Mezzotinto of a gentleman—*proof;* others, engraved by C. Turner, &c. 6

751 Portraits, various, of kings, nobility, &c. 40

752 Sir James Ross—*proof, and print;* Lords Ellesmere, Monteagle, and Fitzwilliam—*proofs*, &c. 9

753 Princess Charlotte, after Lawrence, by Golding—*first proof* 1

754 The late Earl of Shaftesbury, after Sir T. Lawrence, by C. Turner—*proofs* 15

EARLY ITALIAN SCHOOL.

BARTSCH PEINTRE GRAVEUR. Vol. XIII.

755 A very interesting Set of Subjects from the New Testament—the Passion of Christ. *These very curious specimens of early Italian art, have most likely been used for the illustration of a missal—they have been highly coloured, and are now much damaged* 15

756 Fragments of ornamental borders—*coloured. They appear to have formed part of the above lot* 31

757 Cards to the "Guoco di Tareco"—*the original set*—(Plates 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 40, 43, and 44) 31

758 The following numbers of the above Cards (8, 9, 12, 13, 16, two of 17, 20, 26, 33, 34, 36) 12

759 The copies of the above Cards, according to Bartsch, Nos. 2, 3, 7, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 38, 44, 48, and 49 26

760 Duplicate plates of the above, 16, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 30 13

761 A very curious and singular Early Italian Engraving, inscribed to Baldini (*not mentioned*), represent-

ING THE STORY OF THESEUS AND ARIADNE—*with a most singular design of the labyrinth* 1

762 An early view of St. Peter's, at Rome; and the Inferno 4

763 VIRGINIUS KILLING HIS DAUGHTER (p. 108) 1

764 Another impression, but on modern paper 1

765 A pair of friezes, of tritons and sea nymphs (p. 101) 1

766 A similar lot 2

767 FOLLY ENTHRONED (p. 113)—*first state* 1

768 Another impression; and 1, with the address of Salamanca 2

ANT. PALLAUOLO.

769 THE GLADIATORS (2) 1

770 ANOTHER 1

771 DITTO 1

772 DITTO 1

773 HERCULES AND THE GIANTS (3) 1

ANDREA MANTEGNA.

774 The Flagellation—original and copy (1) 2

775 The Descent into Limbo (5) 1

776 Virgin and Child (8), and the Resurrection (6) 2

777 The Triumph, &c. (7, &c.)—originals and copies 7

778 Hercules and Antaeus (16) 1

779 Combats of tritons and marine gods (17 & 18)—2 plates joined 4

780 Subjects of bacchanals and Silenus (19 & 20) 2

NICOLETTO DI MODENA.

781 THE NATIVITY (4) 1

782 ORPHEUS (53) 1

ZOAN ANDREA.

783 The Seven Cupids, with two Goats (14) 1

784 AN ALLEGORICAL PIECE, REPRESENTING IGNORANCE SURROUNDED BY MALE AND FEMALE NAKED FIGURES; ANOTHER WITH MERCURY AND DAPHNE—*intended as the lower part of the first-described print* (16 & 17) 2

785 THE SAME SUBJECTS JOINED, FORMING ONE PRINT 1
786 Four females dancing (18)—two impressions 2
787 Arabesques and ornamental panels (22—23) 12
788 Another set, and a duplicate of one of the plates 13

GIO. ANT. DE BRECCIA.

789 The Holy Family, with Joseph and Elizabeth (5) 1
790 Hercules with the Bull (10); The Laocoon (15)—*damaged* 2

BENEDETTO MONTAGNA.

791 Female and satyr (21) 1
792 Rape of Europa (22) 1

NADAT.

793 THE VIRGIN AND ST. ANN, ENTHRONED (1) 1

JULIO CAMPAGNOLA.

794 St. John the Baptist (3) 1

ROBETTA.

795 The Wise Men's Offering 1

End of Fourth Day's Sale.

Fifth Day's Sale.

—o—

On FRIDAY, JUNE 9, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

MARC ANTONIO RAIMONDI—BARTSCH, PEINTRE GRAVEUR, VOL. XIV.

796 ADAM AND EVE LEAVING PARADISE (2) 1
797 THE ALMIGHTY ordering Noah to build the Ark (3) 1
798 Another 1
799 A similar one 1
800 God appearing to Isaac (7) 1
801 ANOTHER IMPRESSION. *Fine* 1
802 GATHERING MANNA, BY A. VENEZIANO—*first and second states* (8) 2
803 JOSEPH AND POTIPHAR'S WIFE (9) 1
804 David and Goliah (10); David (12); Queen of Sheba (13); &c. 4
805 The Nativity, by A. Veneziano (17); our Saviour, with the Magdalen anointing his feet (23)—two impressions 3
806 THE MASSACRE OF THE INNOCENTS, WITH THE CHICOT (18) 1
807 Two other impressions of the same print, and a small copy 3
808 THE REPETITION OF THE MASSACRE, WITHOUT THE CHICOT (20) 1
809 Another impression 1
810 Another 1
811 Another 1
812 The Massacre of the Innocents, after B. Bandinelli, by M. Ravenna (21) 2
813 THE LAST SUPPER, AFTER RAFFAELLE (26) 1

814 Christ taken down from the Cross (32), after Raffaelle 1
815 Another 1
816 Another 1
817 The Three Holy Women going to the Sepulchre, after M. Angelo (33); and an impression of the Last Supper 2
818 "La Vierge au Bras nue"—The Virgin weeping over the Body of our Saviour, after Raffaelle (34) 1
819 Another impression of the above 1
820 The same composition, with the arm covered (35) 1
821 THE ANCESTORS DELIVERED FROM LIMBO (41) 1
822 The Death of Ananias, after Raffaelle, by A. Veneziano (42) 2
823 Paul preaching at Athens (42), and a copy 2
824 Another impression
825 Ditto 1
826 "NOTRE DAME A L'ESCALIER," AFTER RAFFAELLE (45) 1
827 Another impression 1
828 THE VIRGIN, CHILD, AND ST. JOHN WITH TWO ANGELS, BY A. VENEZIANO (51)—*first state, with the date* 1516 1
829 The Virgin with the Fish (54) 2
830 "La Vierge a la longue Quisse," after Raffaelle (57) 1
831 Another 1
832 Another 1
833 The Holy Family (60) 1
834 St. Jerome (101)—much cut; St. George and the Dragon (98) 2
835 MANRTYRDOM OF ST. LAWRENCE, AFTER B. BANDINELLI (104) 1
836 Another impression, and copies 3
837 The Five Saints, after Raffaelle (113) 1
838 Another 1
839 ST. CECILIA (116), AFTER RAFFAELLE 1
840 Another 1
841 "THE MARTYRDOM OF ST. FELICITE," AFTER RAFFAELLE—*with the counter-proof* (117) 2
842 Two other impresssons of the same 2
843 Various sacred subjects 5
844 DIDO, AFTER RAFFAELLE (187) 1
845 LUCRETIA, AFTER RAFFAELLE (192) 1

846 ANOTHER IMPRESSION 1
847 Iphigenia, by A. Veneziano (194); Eneas and Anchises, &c. 4
848 Trajan fighting against the Dacians, by M. Ravenna (206) 1
849 Alexander with the Books of Homer (207) 1
850 The same print 2
851 The Triumph, after A. Mantagna (213) 1
852 Another 1
853 Another 1
854 The Emperor meeting a Warrior (196), by A. Veneziano 1
855 Another 1
856 Two Fauns carrying a Child (230) 1
857 Another 1
858 JUPITER AND LEDA, BY A. VENEZIANO (232) 1
859 The Triumph of Silenus, by A. Veneziano (240) 1
860 Another 1
861 Judgment of Paris, after Raffaelle (245) 1
862 Another 1
863 The copy, by Ravenna 1
864 The Muses (262, &c.) 5
865 The Parnassus, after Raffaelle (247) 1
866 Another 1
867 Another—*very much restored* 1
868 VENUS APPEARING TO ÆNEAS (288) 1
869 The Young and Old Bacchante (249) 1
870 ORPHEUS AND EURYDICE (295) 1
871 The two Satyrs with a Female (305) 1
872 Apollo and Daphne (317) 1
873 Fall of Phaeton (298) 1
874 The Statues (301, 2, 3) 3
875 CUPID, WITH THREE CHILDREN (320) 1
876 ANOTHER IMPRESSION 1
877 Vulcan, Venus, and Cupid (326) 1
878 The Apollo Belvidere (331) 1
879 Pallas standing on a globe (337) 1
880 MERCURY—ONE OF THE ANGLES OF THE GHIGI PALACE (343) 1
881 Mars and Venus (345)—modern impressions 3

882 Hercules and Antæus (346) 1
883 The Galatea, after Raffaelle (350) 1
884 Another 1
885 The Quos Ego, after Raffaelle—*first state;* (352) and 2 impressions after the retouch 4
886 The Amadeus (355) 1
887 The Man with Two Trumpets (356) 1
888 Another impression—*damaged, but fine* 1
889 Raffaelle's Dream (359) 1
890 A similar print 1
891 Trajan between the City of Rome and Victory (361) 1
892 The Old Shepherd and the Young Man, (366) with the copy 2
893 Female figures holding a column (375) 1
894 A female standing on a globe, with a naked man by her side (377) 1
895 A Man flogging Fortune (378) 1
896 Philosophy, after Raffaelle, (381) with the copy 2
897 Poetry, after Raffaelle (382) 1
898 A boy with a goat (384) 1
899 Two naked men, one holding a mirror (385) 1
900 A woman and a lion, after Raffaelle, by M. Ravenna (395) 1
901 The Serpent addressing a young man (396) 1
902 A young woman between two men (399) 1
903 Another 1
904 The Plague, after Raffaelle (417) 1
905 Another impression 1
906 The Battle, by Marco Ravenna (420) 1
906* The Young Man with a Violin, and a Goatherd (435) 1
907 The "Stregozzi," by A. Veneziano, before the A. V. (426) 1
908 Another, in the same state 1
909 An impression, with the A. V. 1
910 A female meditating (443); a peasant with a woman selling eggs, by A. Veneziano, (453) both after Raffaelle 2
911 Another impression of the last named print 4
912 A female selling eggs (453), and the Soldier, after M. Angelo, with the address of Salamanca (463) 3
913 A young man seated, a flute in his hand (467) 1

914 Another impression—rather damaged 1
915 A man dressing himself: a figure taken from the Cartoon of Pisa, after M. Angelo (472) 1
916 Two rowers conducting a man and female in a boat (473) 1
917 Another impression 1
918 A man carrying the base of a column (476)—original and copy 3
919 The Climbers, after M. Angelo (488) 1
920 Aretino's portrait (513) 1
921 Polyphemus and Galatea—the Mother and Child, and a small upright print, circular top, of the Saviour, with the three Maries, in the style of M. Antonio. *The plate appears to have been engraved for an altar-piece, or top of a piece of furniture* 4
922 Various prints, by and after M. Antonio 10
923 The Climbers, after M. Angelo, by Luchesse 1

THE WORKS OF REMBRANDT.

(The Numbers refer to Clausin.)

924 Portrait of Rembrandt drawing (22); various impressions of the 8th and 9th states; and a copy 8
925 Rembrandt's portrait, in an oval—*third state* (23) 2
926 His portrait, holding a sword (18); and with a bird of prey (3) 5
927 His portrait, in a cap and feather (30) 2
928 His portrait, with a round cap and scarf (17) 4
929 Rembrandt and his Wife (19); Rembrandt leaning (21) 3
930 Various small portraits of Rembrandt 10
931 Adam and Eve—*first and second states* (34) 5
932 Abraham with the Angels (35) 5
933 Abraham's Sacrifice (36) 3
934 Abraham and Hagar (37), and copy 34
935 Abraham and his son Isaac (39) 5
936 Jacob weeping for the supposed death of Joseph (42), and copy 6
937 Joseph and Potiphar's Wife (43), and copy 5
938 The Triumph of Mordecai (44) 1

939 The same subject, with counterproof and copy 4
940 The same, with counterproof 2
941 Tobit Blind (46); David Praying (45) 6
942 Gideon's Sacrifice (Daulby 38) 4
943 The Angel disappearing from Tobit's Family (47) 8
944 The Annunciation to the Shepherds (48) 3
945 Other impressions—*fine* 2
946 The Nativity (49) 3
947 The Circumcision (51 and 52) 4
948 Presentation at the Temple (53) 4
949 Flight into Egypt (57) 7
950 Flight into Egypt (56), and copies 5
951 The same subject (59); and Return from Egypt 3
952 Various subjects from the New Testament—Repose in Egypt; Holy Family; St. John, &c. 9
953 Holy Family (67) 2
954 Jesus with the Doctors (68) 3
955 The Little Latombe (71) 1
956 The same 3
956*The Tribute to Cæsar (72)
957 Our Saviour, with the Money Changers (73), and copies 7
958 The Samaritan Woman (74), and copies 5
959 The same subject, differently treated (75), and copies 8
960 The Little Resurrection of Lazarus (76) 4
961 The Great Resurrection of Lazarus (77), and copy 5
962 The Hundred Florin Piece (78)—*on India paper*; and copy 2
963 The Three Crosses (81) 1
964 The Ecce Homo (82) 1
965 A similar print 1
966 The same, before the Cross Hatching on the Man's Face 1
967 A similar Print 1
968 Taking down from the Cross (83) 1
969 Christ between the Two Thieves (84); and Christ on the Cross (85) 9
970 Taking down from the Cross (87), with the reverse 2

971 Carrying of our Saviour to the Tomb (88) 4
972 Christ in the Tomb (90)—*two on vellum* 3
973 The Disciples at Emmaus (91)—*first state* 1
974 The same subject—*in the usual states* 3
975 The Good Samaritan (94) 2
976 The Prodigal Son (95) 6
977 Peter and John at the Beautiful Gate (97)—*on India paper* 1
978 Martyrdom of St. Stephen (100); Christ in the Garden (79); and Joseph telling his Dream (41) 5
979 Baptism of the Eunuch (101) 5
980 The Death of the Virgin (102) 4
981 St. Jerome (103 and 104) 3
982 St. Jerome writing (10) 1
983 St. Jerome reading (107) 1
984 Fortune (113) 1
985 The Marriage of Jason (114) 2
986 The Star of the Kings (115) 3
987 Lion hunts (116, 17, 18); Battle pieces (119) 8
988 The Travelling Musician (121) 3
989 The Rat Catcher (123), and copy 2
990 The Jeweller (125) 3
991 The Pancake Woman (126) 2
992 The Synagogue (128) 5
993 A man meditating (145) 5
994 The Hog (154) 1
995 The Shell (156) 1

End of Fifth Day's Sale.

Sixth Day's Sale.

—o—

On SATURDAY, JUNE 10, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

MISCELLANEOUS FROM OLD MASTERS.

1000 The Works of Philip Wouvermans, finely engraved by Moyreau, Le Bas, &c. 94
1001 Engravings, after the above, by J. Visscher—*one a proof* 7
1002 Old German prints—Christ Betrayed, engraved by Deyterling 9
1003 Old Dutch, Flemish, and German portraits 25
1004 Engravings, after Rubens, by De Jode, &c. 5
1005 Old Flemish Masters—various 15
1006 Engravings, after Rubens' scholars, and others 21
1007 Engravings, after Heemskirk, and other Flemings 35
1008 Whole-length figures of the Counts of Flanders, &c. 80
1009 The Mortal Sins, by Wierx 8
1010 Biblical and other subjects, after Heemskirk, &c. 100
1011 A similar lot 100
1012 A similar lot 128
1013 Engravings of sporting subjects, stags, animals, &c., by Ridinger 22
1014 Specimens of old ornaments, caligraphy, &c.—*curious* 15

ENGRAVINGS, AFTER REMBRANDT.

1015 A man in armour, by Haid; portrait of Rembrandt, by Gole, &c. 4

1016 Etchings —various copies and originals 32
1017 A similar lot 50
1018 Imitations of drawings, portraits, sacred subjects, &c. 50
1019 Portraits, fancy subjects, etchings, &c. 43
1020 Sacred and other subjects, etchings by his pupils, &c. 60
1021 Engravings of heads, by G. F. Schmidt 9
1022 Etchings and engravings of landscapes 45

FTCHINGS BY REMBRANDT—(*continued*).

(The numbers have reference to Claussin.)

1023 Figures of beggars, original and copies—*some fine* 25
1024 Another lot—several duplicates 24
1025 Peasants, Polanders, beggars, &c. 15
1026 Copies, in pen and ink, of several of the rare etchings of Beggars, &c., by Smith 7
1027 Drawings after the model (189) 2
1028 A naked man seated (190); and naked men on the ground (193) 4
1029 Academical figures (191) 4
1030 The Bathers (192); a sleeping female (201), &c. 6
1031 A female, with her feet in the bath (196)—*on India paper* 1
1032 Venus bathing (198) 2
1033 A landscape, with the three cottages (214) 2
1034 THE COTTAGE, WITH A CLUSTER OF TREES (219)—*third state* 1
1035 ANOTHER—*in the same state* 1
1036 The Draughtsman (216), and copy 4
1037 The Sportsman (208) 1
1038 The Barn (221), and copy 4
1039 The landscape, with the tower (220), and copy 2
1040 Rembrandt's father's mill (230) 1
1041 The same, with copy, and a pen and ink drawing 4
1042 The Gold-weigher's Field (231) 1
1043 THE COTTAGE, WITH WHITE PAILS—*first and second states* (229) 2
1044 The boat on the river sailing (225), and copies 5

1045 The Cottage, with the Great Tree (223), and copy 7
1046 Another impression 1
1047 Another 1
1048 The Obelisk (224) 2
1049 The Shepherd and his Family (217), and copy 2
1050 Landscapes—various copies 5
1051 A man with a chain and cross (258), and copy 2
1052 John Van der Linden (261), and reverse 4
1053 Dr. Faustus (250) 3
1054 John Lutma (273), with reverse and copy 3
1055 Abraham Francz (270) 3
1056 Young Haaring (272), with and without the picture 2
1057 The same, without the picture and the cut plate 3
1058 A young man seated (265) 2
1059 Manasse ben Israel (266) 2
1060 Clement de Jonge (267) 5
1061 Renier Anslo (268), and copy—*one in Indian ink* 4
1062 John Asselyn (274)—various impressions, a touched one, &c. 8
1063 Ephraim Bonus (275) 1
1064 The same print 2
1065 Utenbogardus (276) 4
1066 John Sylvius (277) 1
1067 Another of the same 1
1068 The Gold-weigher (278) 2
1069 The Little Coppenol (279), and copy 2
1070 The Great Coppenol (280) 1
1071 Another 1
1072 Another, with specimen of his writing 1
1073 Another 1
1074 The reduced plate 3
1075 The Burgomaster Six (282) 1
1076 The same, with two copies 3
1077 Small heads, various—many curious, some copies 20
1078 A similar lot 27
1079 Heads of old men—various 12
1080 Heads of men—various 9

1081 Heads, various—original, copies, &c. 20
1082 Portrait of Rembrandt, &c. 16
1083 An old man, seated with his child 4
1084 Etchings—various 9
1085 An old woman seated (353 4) 3
1086 A female reading (335) 3
1087 Sketch of heads on the same plate (355) 5
1088 Three female heads (358) 3
1089 Three female heads (357) 4
1090 Female heads—various 23
1091 St. Peter (99) 2
1092 Abraham and Hagar (37) 1
1093 Three oriental figures 5
1094 The Circumcision, Berendreck ex. 3
1095 Etchings of heads, &c., by F. Bol; and the Sacrifice of Abraham 6
1096 The Raising of Lazarus; and etchings, various, of heads, by Livens 10
1097 Heads, after Rembrandt, by Van Vliet 10
1098 Van Vliet's trades 18
1099 Baptising the Eunuch; and St. Francis at Prayer 2
1100 St. Francis at Prayer 1
1101 Etchings, various, by Van Vliet 18
1102 Various etchings by Rembrandt's pupils 15
1103 Etchings by Rembrandt, specimen of Coppenol's writing, &c.

ENGRAVINGS, BY SUYDERHOEF.

1104 Berghem's Ball—*proof before all letters. From the Marriette Collection* 1
1105 The Fight with the Knife, after Terburg 3
1106 Men Drinking at an Alehouse Door, after Ostade—*proof, before the name;* and a lettered Impression 2
1107 The Game at Backgammon, after Ostade 2
1108 Three Females Drinking, after Ostade 2
1109 The Violin Player, after Ostade 2
1110 The Quarrel, after Ostade—*proof, before the address* 1

1111 Impressions of the same, with the address 2
1112 Two men, seated at a table, drinking, after Ostade 1
1113 The Four Burgomasters, after Keyser 1
1114 A man, with a hat on his head, after F. Hals—*proof* 1
1115 René Descartes, Johannes Hoornebeck, and Tegularius 3
1116 Admiral Opdam, René Descartes, *with his Autograph ;* and Wegenburg—*before engraver's name* 3
1117 David Nuyts, Sam. Amzling Wikenburg,—*first state*, &c. 5
1118 Various portraits—Danl. Heinsius, Paul Fleming, &c. 13

DUTCH AND FLEMISH ETCHINGS.

1119 Aken, Van—Views on the Rhine—*counterproofs*, &c. 9
1120 Almeloven, John—Views in the Low Countries, the Rhine, &c. 18
1121 Berghem, Nicholas—Goats' heads ; the bagpipe player —*proof*, &c. 4
1122 ——— A Man mounted on a Donkey, with Sheep—*proof* 1
1123 ——— The Set of Cows, called "The Milk Pails" 6
1124 ——— Another Set 6
1125 ——— The Set of Sheep, called "The Woman's Book"—*the pure etchings* 6
1126 ——— The same Set—*before the number* 6
1127 ——— The set of goats, called "The Man's Book" —*before the number* 6
1128 ——— The cow and sleeping shepherdess 1
1129 ——— The set of four annuals—*before and with the "cum privilegio"* 8
1130 ——— A man mounted on a donkey—*with the sky finished* 1
1131 ——— Goats' heads ; and cattle reposing 3
1132 ——— Duplicate plates of the five upright subjects of animals 12
1133 ——— The Three Cows in Repose—*before the artist's name ; second state* 1

1134 Berghem, Nicholas—Another—*in the same state* 1
1135 ——— Another 2
1136 Both, John—Oblong and upright landscapes—various—*proofs*, &c. 15
1137 ——— A similar lot 9
1138 Borsum, Van—Two cows; a landscape, L. Brasser; figures and landscapes, Bargas; and dogs, by M. de Bye 6
1139 Backhuysen, Ludolph—His portrait; a sea piece; and specimens of his calligraphy 6
1140 Bega, Cornelius—Subjects of peasantry, interiors, &c. 17
1141 Bleker, C.—The cart at an inn door; two peasants in a cart, &c. 3
1142 ——— The piping shepherd; a female milking a cow; the cart, &c. 4
1143 Beisch, J. F.—Upright landscapes, waterfalls, &c. 22
1144 Bremberg, B.—Ruins of castles, &c. 12
1145 Cuyp, Albert—Duplicate etchings of cows; his portrait, &c. 23
1146 Dassonville—Interiors; boors drinking, &c. 33
1147 Dusart, Corn.—The Violin Player—*first state* 1
1148 ——— The usual impressions of the same 4
1149 ——— The Flemish fair 5
1150 ——— Male and female peasants dancing; and others, after his design, &c. 7
1151 Everdingen, Albert—Views in Norway, &c. 100
1152 Ferg—Landscapes, enriched with figures, &c. 22
1153 Fyt—Small etchings of a fox, cows, &c. 7
1154 Jardin, Karle Du—Etchings of animals, landscapes, and figures 49
1155 ——— Plates, before the numbers; Keerom—A forest scene 7
1156 Haeftem, N. Von—Three figures looking out of a window—*engraved in mezzotinto;* B. Van der Hoecke—A military convoy; P. Molyn—A set of four landscapes; Van Merlin—A set of animals, &c. 13
1157 Maas, Dirk—Various subjects of the manege; military figures, &c. 22

1158 NAIWINCK—The set of eight square landscapes 8
1159 ——— Odd plates of the square, and upright sets 6
1160 POTTER, PAUL—His horses, &c. 7
1161 ——— The goatherd, playing on the pipe 3
1162 ——— Impressions of the cow's head; plates of the bull book, &c. 10
1163 OSTADE, ADRIAN—His own portrait, and etching—various 21
1164 RUYSDAEL, J.—The cornfield, &c.; H. ROOS—Sheep and goats 7
1165 STOOP, D.—Duplicate plates of the horses, before the Nos., &c. 15
1166 ——— THE SET, RELATING TO CATHARINE OF BRAGANZA'S DEPARTURE FROM LISBON, AND ARRIVAL IN ENGLAND 7
1167 ——— ANOTHER SET, with a duplicate of one of the plates
1168 SWANEVELET, F.—Etchings of landscapes; views in Rome, &c.—*first state* 22
1169 ——— THE FISHERMAN (Bartsch 77)—*proof* 1
1170 ——— THE CASTLE ON THE ROCK (94)—*proof* 1
1171 ——— EVENING (81) 1
1172 ——— A LANDSCAPE—*proof* 1
1173 ——— THE WOMAN SPINNING (78) 1
1174 ——— A LANDSCAPE 1
1175 ——— The Fisherman 1
1176 VADDER, L.—A landscape, with a falconer; specimens, by T. Wyck, &c. 5
1177 VLIEGER, S. DE—Landscapes and animals—various 14
1178 VAN DE VELDE—A Duplicate etching of animals 28
1179 WAEL, C. DE—His work, consisting of etchings of figures various 49
1180 WATERLOO—Etchings of landscapes—various—*one in the first state, before the leaves on the branches* 16
1181 ZEEMAN, R.—Etchings of shipping—various 44
1182 ——— Various—shipping; sea fights, &c. 49

1183 ZEEMAN, R.—THE SET OF SHIPBUILDINGS, &c., DEDICATED BY TOOKER TO SAMUEL PEPYS —*proofs;* and an incomplete set—*of the common states* 22

1184 ——— Naval engagements—odd plates—*one a proof, before the number* 14

1185 ——— The set of views in Amsterdam; and the four elements 12

1186 ——— Views in Amsterdam: the block-house, &c. 12

1187 ——— Peter the Great 1

1188 ——— BURNING OF THE STADTHOUSE, AMSTERDAM 1

MISCELLANEOUS.

1189 Views in Holland, shipping, &c., Roghman—&c. 19

1190 A large collection of landscapes, views in Holland, &c., by J. Van de Velde 180

1191 Seaports, with figures, by Zyl Velt 10

1192 Etchings of battles, by Borgognone 8

1193 St. Jerome in the desert, by A. Durer 1

1194 THE CAVALIER, AFTER WOUVERMANS, BY BLOOTELING 1

End of Sixth Day's Sale.

Seventh Day's Sale.

—o—

On MONDAY, JUNE 12, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

1200 Reposo in Egpyt; and the Seasons, after Poussin, by Morghen 2

1201 Another pair 2

1202 The set of Hudibras; and various small prints, by and after Hogarth 30

1203 The Stages of Cruelty; Strolling Actresses in a Barn, &c., by Hogarth 11

1204 The four Election Pieces 4

1205 English prints—various 61

1206 Various unfinished proofs and etchings, by William Woollett, and Gainsborough, &c. 15

1207 Death of Dido; Sleeping Cupids; and an etching of Charles I., by Strange; and Our Saviour, after Guido, by Sharp 4

1208 The Fishery, by Woollett—*touched proof* 1

1209 English landscapes and prints—various 19

1210 Trajan's Column, by Piranesi, &c. 1

1211 La Menagere Hollandaise, after Van Tol, by Langlois—*duplicate impressions* 16

1212 Christ on a pedestal, surrounded by saints, after Fra Bartolomeo—*proof;* and the Marriage of St. Catharine, after Correggio, &c. 3

1213 Plates to Lucien Bonaparte's Gallery 68

1214 Pope Sextus V., with a globe in his hand, etched by Passarotti 1

1215 Southwark Fair; the Gates of Calais; and Garrick as Richard III., by Hogarth, &c. 10
1216 The Schoolmistress, by Wille—*proof* 1
1217 Old Dutch and Flemish Masters—various 87
1218 Etchings, by Orizonti, and various Dutch Masters 60
1219 Dutch and Flemish figures, landscapes, and animals 65
1220 Etchings, by Paul Potter, Waterloo, P. de Laer, Stoop, &c. 50
1221 Engravings, after Troost (the Dutch Hogarth), by Tanje, Houbraken, &c. 36
1222 A parcel of etchings, by Della Bella, Castiglione, &c.
1223 Curious Old German Masters 18
1224 Venus and Cupid, after Flinck, by Van Dalen—*proof* 1
1225 The Virgin and Child, by Van Dalen—*proof* 1
1226 A curious collection of Little German Masters, monogramists, &c. 282
1227 La Menagere Hollandaise, after Van Tol, by Langlois—*duplicate impressions, proofs* 12
1228 Etchings by Giacomo Corese, called "Il Bourgignone" 12

ENGRAVINGS AND ETCHINGS.

PRINCIPALLY DUTCH AND FLEMISH.

Arranged Alphabetically.

1229 Fancy subjects, landscapes, &c., Brawer, Bloemart, Bega, Paul Brill, &c. 65
1230 Landscapes and subjects, by Deyster, C. Van Dalen, Danckerts, &c. 15
1231 Engravings, by Cock; and etchings by Claude Lorraine, &c. 54
1232 After Elsheimer, by Count Goudt Gronsvelt, De Groet, &c. 37
1233 Battle pieces and landscapes, by Hughtenborg, Orizonti, Hobbema, &c. 30
1234 Fancy subjects, &c.—etchings by Jordaens, K. du Jardin, &c. 21
1235 Engravings on iron—portraits of Vondel, &c., by Lutman, &c. 4
1236 Animals, &c. by De Laer, Langendyk, Loutherbourg, &c. 62

1237 Interiors, &c., by Momperts, De Moor, Van der Meulen, &c. 33
1238 Heads and subjects—etchings, style of Rembrandt, by Nathnangle 145
1239 Subjects of peasants, by Ostade, Van Oss, &c. 50
1240 Fancy subjects, by Poelemberg, Place, Perelle, Le Pautre, &c. 57
1241 Animals, after Paul Potter; the Seasons, after Peter Potter, by Nolpe, &c. 11
1242 Landscapes, duplicate etchings, &c., by Ruysdael 17
1243 Fancy subjects, after Jan Steen, Savery, Van der Stock, &c. 112
1244 Etchings and engravings, principally by and after Teniers 75
1245 Dutch interiors, after Terburg, Van Toll, &c. 33
1246 Etchings, by John Tomas, and Rubens—*proofs* 3
1247 A curious collection of etchings of figures, by Jonas Umback 26
1248 Landscapes and sea pieces, by Van Venne, Van de Velde, &c. 58
1249 Etchings of annuals, by Verbeckhoeven 44
1250 Landscapes, &c., after, Wynants, De Witt, &c. 30
1251 A set of battle pieces, by Zylveldt 15
1252 Sacred and other subjects, by Wierx 14

THE WORKS OF GOLTZIUS, AND HIS SCHOOL.

1253 Portrait of Henry Goltzius—*proof before all letters* 1
1254 Portraits of Henry IV.; Prince of Orange—whole length; Thomas Plantin—*proof*, &c. 6
1255 The Boy with a Dog 1
1256 Another Impression 1
1257 Another, and two copies 3
1258 Justus Lipsius—*proofs*; and various other portraits 24
1259 Portraits of ladies 9
1260 Whole-length military costume—The Ensign, &c. 8
1261 A similar lot 15
1262 The Alchymist; George Hanover, hung in chains; a funeral procession, &c. 16
1263 Heads of the Evangelists and Apostles, &c. 37

1264 Circular prints of the Apostles, Evangelists, &c. 22
1265 A set of the Apostles 14
1266 Another set—some duplicates 20
1267 The small chef-d'œuvres 12
1268 The large Chef-D'Œuvres 6
1269 Another Set 6
1270 Murder of the Innocents; Our Saviour on the lap of the Virgin, after A. Durer, &c. 18
1271 Subjects of the Virgin, &c., from the Old Testament; St. Jerome, &c. 21
1272 The Gods, in niches; and various, after Polidoro 20
1273 The Virtues—whole length; female figures, in niches, &c. 21
1274 Mythological subjects—various 34
1275 Whole-length female allegorical figures—Faith, Hope, Charity, &c. 14
1276 Fancy and mythological subjects—various 27
1277 Whole-length figures of Roman warriors 8
1278 Specimen of woodcuts and chiaro-oscuri 31
1279 Various, of the school of Goltzius, &c. 86

MISCELLANEOUS.

1280 Etchings of Old Masters—various 76
1281 Etchings of plates to Æsop's Fables 109
1282 Etchings of landscapes, by Kolbe 10
1283 Engravings after G. Dow, K. Du Jardin, Ostade—*proofs*, &c. 9
1284 Various, after Rubens and his Scholars 25
1285 Flemish and German Masters—various 73
1286 The History of our Saviour—small 95
1287 A parcel of costumes, English and foreign prints—various
1288 Historical, mythological, and other subjects, by C. de Pass 70

THE WORKS OF CORNELIUS VISSCHER.

1289 Gellius de Bouma—*before the date* 1
1290 William de Ryck 1
1291 Portraits of two old women, Michael Spanenbeck, Peters &c. 6
1292 The Portrait of Copponal—*proof* 1

1293 An impression of the same; and Vondel 2
1294 John Boelenz—*in three different states;* Adrian Motman; and David de Vries 5
1295 Whole-length figures of the saints, &c. 22
1296 The Bird Cage; the Good Friend; the Village Surgeon; and a peasant with a dog—*proof* 4
1297 The Violin Player; the Good Friend; the Village Surgeon, &c. 4
1298 The Courtship, Adrian Ostade, pinxit excudit—*first state before the et* 1
1299 Head, after Parmegiano; and landscapes and figures, after De Laer—*proofs* 4
1300 The Skaters, after Ostade—*proof* 1
1301 The Same—*a proof, in a finer condition* 1
1302 The Coronation of Charles Gustavus of Sweden, &c. 2
1303 The Pancake Woman 1
1304 Another, of the Same 1
1305 The Rat Catcher—*proof* 1
1306 The Strolling Musician, after Ostade 1
1307 Christina of Sweden, the Duke of Brunswick, Amelia Duchess of Orange, Henrietta and Louisa of Nassau, Boisot, Valdez, Dousa, &c. 9
1308 Mary, daughter of Charles I., Frederick Prince of Orange, and other portraits, similar to the above lot 9
1309 Alexander and Jacob Westerbuer—*proof*; John Wachelaer, &c. 8
1310 Copponol, P Serverius, P. Rovennius, and Adrian Mortmans 4
1311 The Skaters—*proof* 1

ENGRAVINGS, BY JOHN VISSCHER.

1312 The Man Spinning, after Ostade—*proof* 1
1313 Impressions of the same 3
1314 John de Paep—*proof*; P. Pruelin, and others 8
1315 The Violin Player, after Ostade—*proof*, &c. 5
1316 Compositions, after Berghem 14
1317 A similar lot—*some prorfs*

1318 Views in Amsterdam, sea pieces, &c. 18
1319 Subjects, after Berghem—*mostly proofs* 18

MISCELLANEOUS PRINTS.

1320 Proofs and etchings to the Coronation of Bonaparte 33
1321 J. M. of Nassau, by Van Dalen; Erasmus, Goltzius, and other Dutch portraits 13
1322 English and foreign portraits, various remarkable characters, &c. 18
1323 Old Italian masters, various—School of M. Antonio 32
1324 The Apostles, after Raffaelle, by Ravenna, &c. 13
1325 Engravings, after A. Durer, &c., by Bloemart, Müller, &c. 11
1326 Ancient German masters—*some curious* 37
1327 Etchings of landscapes, by Gronsvelt, &c. 21
1328 Various, after N. Berghem, &c., by Visscher, &c. 27
1329 Landscapes and animals, after Berghem, by J. Visscher—*proof* 6
1330 Dutch and Flemish etchings 44
1331 Engravings, by Bolswert, &c., after Rubens and his school 12
1332 Etchings, by Roghman 8
1333 Etchings of shipping, by Monamy and B. Peters 6
1334 Ariosto, after Titian, by Sandrart; and various Flemish subjects, by Vosterman, &c. 18
1335 Italian, French, and Dutch prints and etchings, by Claude, &c. 30

ANCIENT WOODCUTS AND CHIAROSCURI.

ITALIAN AND GERMAN.

1336 Miscellaneous woodcuts, principally modern 38
1337 An old Dutch woodcut on three sheets: Our Saviour before Pilate 1
1338 Italian chiaroscuri—various, after Raffaelle, &c. 11
1339 Mantegna's Triumph of Cæsar, by Andreani, and some odd plates of the same 15
1340 Curious Italian woodcuts, after Raffaelle, &c. 10

1341 Charles V., and various Italian woodcut landscapes and figures, after Titian 21

1342 A very curious and singular woodcut, in 26 sheets, called "Le Mappe Monde Papistique,"—a satirical print, relative to the Reformation 1

1343 The Doge's Procession in Venice, in 15 sheets: the Doge on board the Bucentaur; and a curious satirical print, on 2 sheets 3

1344 German woodcuts; and a whole-length figure of saints 28

1345 Life of the Virgin, by A. Durer; the Passion of Christ, by M. G., &c. 26

1346 Adam and Eve; a Female and Death, &c.—*ancient German chiaroscuri* 6

1347 German woodcuts—various 153

1348 Specimens, by Lucas Cranach, &c. 20

1349 Curious early German woodcuts 60

1350 A map of Amsterdam, 11 sheets—*incomplete;* a large sheet—the Conversion of Saul; the Last Supper, on 2 sheets; Louis XI.; and various incomplete sets, &c. 30

MISCELLANEOUS.

1351 Italian anonymous Masters, from Bartsch, vol. 15, Caraglio, &c. 12

1352 Mythological and other subjects, from Bartsch, vol. 15 15

1353 Curious Italian prints, by Reverdinus, M. Kartarus, and anonymous masters—various 21

1354 The Last Judgment, by M. Kartarus; and the Conversion of Saul, both after M. Angelo 2

1355 Anonymous Italian masters, from Bartsch, vol. 15, after Raffaelle 11

1356 The Hurdy-gurdy Player, after J. Van de Velde, Visscher, ex. 1

1357 A CURIOUS ENGRAVING—PORTRAIT OF AN UNKNOWN ARTIST, by Payne, J. C. ex, 1652. *He is in the act of drawing with a pen* 1

1358 LUCAS VOSTERMAN, BY F. VON WYNGAERDE 1

1359 Francis Deleboe Sylvius, by C. Van Dalen—*unfinished proof and print* 2

1360 Dance of Cupids, one Playing on a Drum, by A. de Brescia 1

1361 A Youth standing by the side of a Tree, a Man in Armour, and a Dog by his side, by Dom Campagnola 1

1362 The Roman Cavaliers, by Marc Antonio—*first states* 2

1363 The Virgin and Child, on a Pedestal, supported by Two Saints, with the Monogram DAF 1

1364 The Fates, by Francia 1

1365 The Crucifixion: Le Maitre ala Navette 1

1366 Christ carrying his Cross 1

1367 St. Christopher—Master, 1466 1

1368 The Wise Men carrying Offerings, by Le Duc 2

1369 View of Richmond Palace, by Hollar 1

1370 Saul and David, and Adam and Eve, by Lucas Van Leyden; and the Wise Men's Offering, L. Krug 3

1371 The Works of Isais Van de Velde, consisting of fancy pieces, landscapes, &c. 59

1372 A curious print of the three greatest boasters in Europe—the Frenchman, the Spaniard, and Dutchman; and Louis XIII., by C. de Pass 2

1373 A female head, in profile, supposed to be cut in wood, by Mary de Medicis 1

1374 Duplicate impressions of the Vintagers, by I. E.—Bartsch, vol. 15 5

1375 Jesus in the Temple, by the same; and Parnassus Prophaned 3

1376 Le Conte de St. Florentin, by Wille 1

1377 A set of the Passions, by V. Sichem; and engravings, after Berghem, &c. 23

1378 Dutch and Flemish etchings, by Bol, Dusart, Dan Van Dyck, M. de Bye, Baur, &c. 10

1379 A spirited etching of a battle, &c. 5

1380 A very spirited etching—The Fall of the Damned 1

1381 A satyr playing on a pipe, &c. 5

1382 Etchings of landscapes, by Everdingen, Van Flamen, Savery, &c.

1383 The Virgin seated, contemplating the young Jesus sweeping up the shavings made by St. Joseph, who is followiug his trade; two angels in the background looking on. *A very curious print, very much in the style of Marc Antonio* 1

1384 Minerva, with a shield and two spears in her hand; and Minerva standing on a globe, both by Marc Antonio 2

1385 Two old women, a man looking at them with a purse in his hand; Venus and Cupid, in a landscape; a naked man seated with a music book before him, all by A. Veneziano; and a woman extracting a thorn from her foot, by M. Ravenna, &c. 6

1386 St. Theresa, and various, by Marc Antonio 6

1387 A man seated, a pipe in his hand; the faun and tiger, in a niche; young Apollo, seated with Pan's pipes in his hand; Cleopatra; a Roman emperor seated; and young Bacchus, by Marc Antonio, &c. 6

1388 The English ropedancer—Cromwell dancing on the tight-rope—curious satirical etchings, by Stoop 1

1389 The monstrous hog—*curious early print* 1

1390 Effiges Reginæ ac Principiæ eorum satiass quorris ac potentia in re nautica seu marina, &c., summa diligentia et artificio depictæ a Crisppiano Passæo: containing beautifully engraved portraits of Elizabeth, James I., Philip II., Henry IV., Sir Francis Drake, Thomas Cavendish, Colombus, Americus Vespucci, Magellan, &c.—in all 22 plates, with descriptive letterpress

1391 Bible and other subjects, painted and engraved by John Luyken 91

1392 Engravings of the School of Marc Antonio 4

1393 A curious old coloured woodcut of the Virgin and Child; various etchings, &c. 12

1394 The works of P. Galle: consisting of sacred, mythological, and other subjects—engraved by Collaert, &c. 330

1395	Old portraits, various, by Galle, &c.	93
1396	The larger works, by the Wierx Family	151
1397	The smaller works, by the Wierx; sacred subjects, &c.	135
1398	Portraits of Jesuits and others, by the same	26
1399	Copies, by the same, principally from Albert Durer	45

End of Seventh Day's Sale.

Eighth Day's Sale.

—o—

On TUESDAY, JUNE 13, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

BOOKS OF PRINTS.

1403 Gillow's Exhibition of Pictures, in Bond Street *London*, 1818
1404 Metz Imitation of Drawings of Parmegiano *London*, 1790
1405 Metz Imitations of Drawings of Polidoro *London*, 1791
1406 Linton's Sketches in Italy *London*, 1832
1407 Fra Angellico Vita di Jesu Christi *Firenze*, 1843
1408 Alken's Sporting Prints
1409 Lewis's Imitations of Claude. Part 1 *London*, 1837
1410 The etchings by Boissaux—*h.-b. mor.* *Paris*
1411 The Works of Capt. Baillie—*russ.*
1412 Collection of Landscapes, after Claude Lorraine and Poussin, Vivares, Chatelaine, &c.
1413 Dickson's Outlines of celebrated Pictures. 2 Parts
1414 Turner and Cook's Views in Sussex. Part 1
1415 Galerie delle Belle Arte di Firenze—*h.-b. vellum* *Firenze*, 1845
1416 Strutt's Forest Trees—*h.-b. mor.* *London*, 1826
1417 Portraits (15) of English persons, engraved by Charles Turner—*in mezzotinto* *London*, 1816
1418 Six odd Nos., Musee des Antiques
1419 Eight odd Nos., Galerie de Florence—*proofs*
1420 Six odd Nos., Galerie du Palais Royal
1421 Imitation of Leonardi da Vinci's drawings
1422 Dickson's Outlines of celebrated Pictures. 4 Parts and 5 Nos.
1423 The Wroks of Simon Vouet *Paris*, 1633

1424 A volume, containing various engravings to the Galerie de Florence—*proof and prints*
1425 Gems of Art. 5 odd Nos.
1426 Linnell's Imitations of Drawings, from M. Angelo's Sistine Chapel. 5 Parts
1427 A volume, containing Sadler's Hermits
1428 A volume of Emblems, by C. de Pass
1429 Le Pitture della Zingaro
1430 Kipp's Nouveau Theatre de la Grande Bretagn. 5 vols. bound in 2
1431 Woodcut engravings of the Kings of France, from the earliest period to Henry IV. *Paris*, 1582
1432 Rossi Vedute di Roma
1433 A volume, containing Hollar's Dresses—*h.-b.*
1434 Les Heros de la Ligne—curious satirical prints—*engraved in mezzotinto*, by Gole—*calf*
1435 Portraits of the Kings of England—*calf*
1436 Another copy
1437 Another
1438 Another
1439 Another
1440 Two others
1441 A volume, containing etchings, by Silvester—*russ.*
1442 A volume, containing etchings of landscapes, by Gesner—*calf*
1443 Holbein's Works, by C. de Mechel—*calf*
1444 Raffaelle's History of Cupid and Psyche, engraved by the Master of the Die, &c.—*with four extra proofs*
1445 A volume, containing portraits of Italian painters—*russ.*
1446 Prenner's Gallery of Vienna
1447 Boydell's Heads of Illustrious Persons
1448 Androuet's Architectures—*old calf*
1449 Bloemart's Drawing-Book, to which are added a few original drawings, and his own portraits, on vellum, by C. Visscher—*russ.*
1450 A volume, containing portraits of modern Germans
1451 A volume of Moncornet's French portraits
1452 Bischopp's Statues—*h.-b.*

1453 Constable's English Landscapes. 5 Nos.
1454 Another lot—*proofs*. 6 Nos.
1455 Beauties of Claude Lorraine
1456 Lewis—Imitation of Sir T. Lawrence's Drawings
1457 W. Baur's Etchings, from Sacred and Mythological History
1458 A volume of old historical prints
1459 The statues, at Versailles
1460 A volume of etchings, by Everdingen
1461 Weirotter's Etchings
1462 The Campo Santo di Pisa, by Lasinio, jun. *Fienze*, 1832
1463 Perrier's Bas-reliefs and Statues
1464 Imitation of Leonardo da Vinci's Drawings
1465 Holbein's Works, by C. de Mechel—first part
1466 The Dresden Gallery, 2 vols.—*bound. Afine copy. Dresden*,1753
1467 A large folio volume, containing Proofs of French Military Exercises
1468 A portfolio, containing a large quantity of Engravings, by Della Bella, Castiglione, &c.
1469 A volume of Outlines, after Raffaelle
1470 Entry of Mary de Medicis into Amsterdam
1471 History of the French Revolution—plates, by Duplessis Berteaux. 2 vols.—*bds.*
1472 Le Libreria Laurenziani, from Michael Angelo's Designs
1473 Hollar's Dresses—*bound in Russia*
1474 A volume, containing small Sacred Subjects
1475 The Cabinet de Poullain—*proofs—an uncut copy*
1476 A volume of Old German Costumes—woodcuts
1477 Perelle's Views in Fr an
1478 Sacred Prints, by Le Clerc—*mounted, and elegantly bound in red morocco*
1479 A volume of Portraits of Painters—*calf*
1480 A volume of Perelle and Silvestre's Views in France—*bound* in *vellum*
1481 Lucien Bonaparte's Gallery—*h.-b.*
1482 Illustrious Persons, by Moncornet—*old calf*
1483 Medals, by Eneas Vicus—*old calf*
1484 Boissien's Portraits of Illustrious Frenchmen—*old calf*

1485 Caulfield's Court of Queen Elizabeth—*large paper*
1486 Gainsborough—Imitations of drawings
1487 A volume, bound in vellum—Portraits of old French clergy
1488 Portraits of saints and founders of monasteries
1489 Metz—Imitation of Parmegiano's drawings
1490 A volume, bound in old calf—Sacred subjects, by Mellierey, &c.
1491 A volume: Symbols—*bd. calf*
1492 A volume: Woodcuts of warriors, whole-lengths, with their arms emblazoned
1493 Galerie of the Hermitage. 1 vol.—*calf*
1494 Bisi Pinacoteca di Milano—*morrocco*
1495 A volume of portraits of illustrious Frenchmen, by Daret
1496 A volume of Roman antiquities
1497 A volume: Etchings of views and subjects, by Campion, privately printed—*calf.* *Marseilles*, 1781
1498 A thin volume, in vellum, containing portraits, by Moncornet
1499 Views of Towns in Europe—*old calf*
1500 Whole-length portraits and genealogies of the House of Croy—*vellum*
1501 Linton's Sketches in Italy
1502 Mitelli's Cries of Bologna—*vellum*
1503 Old engravings, after Heemskërk—*vellum*
1504 The Cabinet de Crozat. 2 vols.—*calf*
1505 Tenier's Gallery—*first edition*
1506 A volume of portraits, after Vandyck
1507 Portraits of Plenipotentiaries to the Treaty of Munster
1508 Blake's Book of Job—*bds.*
1509 Wallis's London Armoury—*a curious heraldic volume*
1510 Ottley's History of Engraving. 2 vols.—*large paper—bds.*
1511 Ottley's Fac-similes of Early Masters—the specimens of nielli workmanship, printed in silver
1512 The Works of the French Painter Brebrette, in 148 plates
1513 Williams' Oxonia Depicta—*old calf*
1514 Rogers' Imitations of Drawing. 2 vols.—*h.-b.*
1515 Mesmer's Views in Germany. 4 small oblong vols.—*vellum*
1516 Prenner—Theatrum Artes Picturæ—*vellum*
1517 Lewis Cranach's Prayer Book

1518 Four books, bound in vellum, of architectural ornaments
1519 Sadler's Views in Rome—*vellum*
1520 Ortellis' Gods and Goddesses, a book of Italian emblems and etchings, by Watelet
1521 Cento Uomini Illustri—*vellum*
1522 A volume. Merian's Views in Europe—*vellum*
1523 Stephanonis' Gems—*vellum*
1524 Cabinet de Crozat. 2 vols.—*calf*
1525 A volume of ancient French battles, *temp.* Henry II. and Charles IX.
1526 Seven small volumes—Topographical Views of Europe
1527 Four small volumes—Views in Rome
1528 Four works on ancient architecture
1529 Four oblong books, containing engravings from the old masters
1530 Five old books of ornaments
1531 Three vellum books, containing prints, by Collaert
1532 A volume—Plates by Perelle; Lives of the Saints; a small volume—Views, by Hollar
1533 Alciatis' Italian Costume; a book of emblems; a volume, containing heads of ancient philosophers; and 2 others
1534 Woodcuts, by old German masters
1535 Kipp's Theatre de la Grande Bretagne. 5 vols., with the scarce plates, by Winstanley, of Audley End; Eddystone Lighthouse, &c.
1536 Historie de la Revolution Française. 2 vols.—*boards*
1537 The splendid work of the Coronation of Napoleon: consisting of proofs and etchings of the numerous plates engraved by the first artist in France—*not printed for sale*
1538 The Bible of the Vatican, engraved by Ottoviani, in 13 plates. *Highly finished, in body colours, heightened with gold*
1539 A quantity of engravings, by Della Bella
1540 A portfolio, containing a quantity of plates to Ploos Van Amstel's Imitations of Drawing
1541 A portfolio, containing a quantity of odd engravings and etchings to the great work of the Coronation of Napoleon
1542 An old volume of emblems—*red morocco*
1543 A volume of curious old ornaments—*vellum*

1544 Two volumes, in vellum, of Tempesta's Battles; and 3 views, in France, by Sylvestre
1545 Raffaelle's Bible, by Badalocchio
1546 A volume of curious old Italian portraits, by Nelli
1547 Musee Filhol, *vellum paper*. 10 vols.—*morocco*
1548 Four oblong volumes—Topographical Views in Europe
1549 A volume—Metamorpohsis of Ovid, by C. de Pass
1550 Visscher's Counts of Flanders, with letterpress—*old vellum*
1551 Carte Generale de la Monarchie Française—*old calf*
1552 Two volumes—Bolswert's Passion of Christ, and Life of our Saviour—*old calf*
1553 A volume, containing portraits by De Jode—*vellum*
1554 Saddler's Works, sacred and other subjects—*vellum*
1555 A small volume, containing a quantity of old woodcuts
1556 A volume, bound in vellum, containing a quantity of curious old portraits, Venetian costume, views, &c.
1557 A volume, containing portraits, by Nelli
1558 Kipp's Theatre de la Grande Britagne Court. 4 vols. in 3 —*old calf*
1559 Four books, old masters—various
1560 Four Ditto
1561 Six ditto, various
1562 Genealogy of the House of Scotland, from Fergus I. to James V., with neatly engraved portraits of the kings
1563 Liber Veritatis. 2 Vols., *h.-b.—the retouched proofs*
1564 Chamberlain's Leonardo da Vinci
1565 Raccolta di Cento Pensieri di Gabbiani—*h.-b.*
1566 A volume of the works of Baur: mythological and sacred subjects
1567 Strutt's Forest Trees—*half mor.*
1568 Lodge's portraits—small paper. 30 Parts
1569 Gallerie delle Belle Arte di Firenze—*India paper, vellum*
1570 Convento di St. Marco Firenzé. Nos. 1 to 20
1571 Another copy
1572 Another
1573 Description of the coronation of Napoleon and Josephine—*outline plates*

1574 Raffaelle's osaics, at St. Morra del Populo, by Gruner
1575 Woodburn's assemblage of portraits. 8 Parts; and various plates
1576 English portraits 31
1577 English portraits 60
1578 Etchings of a landscape, after Ruysdael, &c. 70
1579 Girtin—Etchings of heads about 600
1580 Woodbnrn's portraits about 800
1581 English portraits 400
1582 Ottley's School of Design—*boards*
1583 Ditto. 13 Parts
1584 Woodburn's royal portraits, 20 copies; and about 500 loose plates
1585 English portraits 400
1586 Ottley's ancient playing cards about 600

FINIS.

London: Printed by W. Clowes and Sons, 14, Charing Cross.

LAP85-D 3731